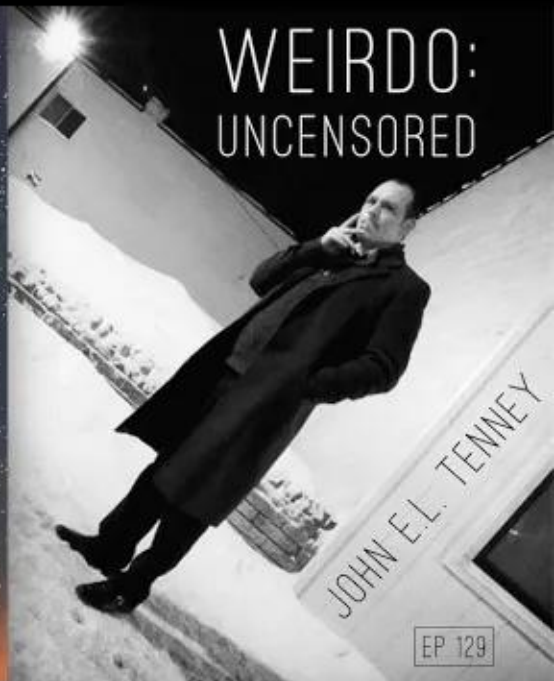


# SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE

WEIRDO:  
UNCENSORED



EP 129

1  
00:00:03,860 --> 00:00:02,119  
hey y'all Ryan sprek here as you all

2  
00:00:06,590 --> 00:00:03,870  
know this somewhere in the skies podcast

3  
00:00:09,140 --> 00:00:06,600  
is always free to consume but it isn't

4  
00:00:10,940 --> 00:00:09,150  
free to create that's why I've started

5  
00:00:13,610 --> 00:00:10,950  
this somewhere in the skies patreon

6  
00:00:15,709 --> 00:00:13,620  
campaign you on a monthly basis you give

7  
00:00:18,560 --> 00:00:15,719  
what you think the show is worth you'll

8  
00:00:21,200 --> 00:00:18,570  
be helping the show continue grow and to

9  
00:00:23,390 --> 00:00:21,210  
be something truly communal and remember

10  
00:00:25,939 --> 00:00:23,400  
there are rewards for each level of

11  
00:00:28,339 --> 00:00:25,949  
contribution and the list is only grown

12  
00:00:31,130 --> 00:00:28,349  
so please help somewhere in the skies

13  
00:00:37,690 --> 00:00:31,140

now by becoming a patron to contribute

14

00:00:37,700 --> 00:01:23,510

[www.suprememastertv.com/heartline](http://www.suprememastertv.com/heartline)

15

00:01:27,350 --> 00:01:25,100

it doesn't want to lose they wants you

16

00:01:29,600 --> 00:01:27,360

to engage with it it wants you to just

17

00:01:31,520 --> 00:01:29,610

go outside and climb a tree and spin

18

00:01:33,859 --> 00:01:31,530

around a circle and see an alien see a

19

00:01:35,120 --> 00:01:33,869

Bigfoot try and talk to a ghost it just

20

00:01:36,980 --> 00:01:35,130

wants you to do something it doesn't

21

00:01:39,830 --> 00:01:36,990

want to win or lose like that's the

22

00:01:41,719 --> 00:01:39,840

human adult's learned part of you but

23

00:01:43,030 --> 00:01:41,729

what does it mean that's the winning and

24

00:01:51,810 --> 00:01:43,040

losing what does it mean

25

00:01:56,410 --> 00:01:55,420

this is somewhere in the skies the brain

26

00:02:19,450 --> 00:01:56,420

spread

27

00:02:24,260 --> 00:02:21,860

welcome to somewhere in the skies I'm

28

00:02:34,010 --> 00:02:24,270

your host Ryan spray there are certain

29

00:02:34,020 --> 00:04:20,860

you

30

00:04:25,409 --> 00:04:23,610

il10

31

00:04:27,659 --> 00:04:25,419

I saw your photo that you took with the

32

00:04:31,320 --> 00:04:27,669

UFO people side your upfront which was

33

00:04:33,870 --> 00:04:31,330

incredible oh yeah yeah it was amazing

34

00:04:36,930 --> 00:04:33,880

for anyone listening they put it on the

35

00:04:38,580 --> 00:04:36,940

sign to the venue we're speaking at I'm

36

00:04:41,220 --> 00:04:38,590

with John Tenney by the way I should

37

00:04:43,680 --> 00:04:41,230

probably mention the first time he's on

38

00:04:46,290 --> 00:04:43,690

somewhere in the skies I've been way

39

00:04:47,670 --> 00:04:46,300

that happened I know happened a long

40

00:04:49,200 --> 00:04:47,680

time ago it should have happened a long

41

00:04:51,390 --> 00:04:49,210

time ago and I should have met you a

42

00:04:53,760 --> 00:04:51,400

long time ago it's true I have been a

43

00:04:56,909 --> 00:04:53,770

huge fan of your work for a really long

44

00:04:59,010 --> 00:04:56,919

time and I'm sitting here nervous as

45

00:05:02,340 --> 00:04:59,020

[h\_\_h] to interview you because I have no

46

00:05:04,140 --> 00:05:02,350

idea what to ask you so perfect there we

47

00:05:06,930 --> 00:05:04,150

go that's what the conversation is gonna

48

00:05:08,969 --> 00:05:06,940

start back to the UFO people I saw your

49

00:05:11,340 --> 00:05:08,979

photo and I said I got to get out there

50

00:05:14,100 --> 00:05:11,350

I've got my Hynek t-shirt on right now I

51  
00:05:17,340 --> 00:05:14,110  
gotta get a good photo so I'm out there

52  
00:05:19,980 --> 00:05:17,350  
and I set my phone up on a guy's truck

53  
00:05:22,740 --> 00:05:19,990  
to try to get a timed photo and of

54  
00:05:24,150 --> 00:05:22,750  
course who comes out when I'm trying to

55  
00:05:27,240 --> 00:05:24,160  
take the photo the guy who owns the

56  
00:05:29,790 --> 00:05:27,250  
truck right I say can I help you

57  
00:05:31,409 --> 00:05:29,800  
oh and say ah dude I'm so sorry I'm just

58  
00:05:34,020 --> 00:05:31,419  
using your truck to try to prop my

59  
00:05:36,210 --> 00:05:34,030  
camera to get a picture and he was so

60  
00:05:38,670 --> 00:05:36,220  
confused he's like whoa what's going on

61  
00:05:40,950 --> 00:05:38,680  
and then when I explained I'm here with

62  
00:05:43,920 --> 00:05:40,960  
a UFO conference he was like a white

63  
00:05:45,360 --> 00:05:43,930

like what is going on so I thought that

64

00:05:48,240 --> 00:05:45,370

was really interesting someone who

65

00:05:50,550 --> 00:05:48,250

wasn't here for the convention and when

66

00:05:53,400 --> 00:05:50,560

I came out - we did like a sky watch

67

00:05:56,040 --> 00:05:53,410

earlier tonight I went out there and I

68

00:05:58,500 --> 00:05:56,050

saw the dude and he was out there with

69

00:06:00,540 --> 00:05:58,510

all of us do in the sky water of course

70

00:06:03,960 --> 00:06:00,550

and I ran into it and I'm like hell are

71

00:06:06,060 --> 00:06:03,970

you doing here he's like oh well when

72

00:06:08,700 --> 00:06:06,070

you told me there was a UFO convention I

73

00:06:11,490 --> 00:06:08,710

had to see what was going on so I've

74

00:06:12,990 --> 00:06:11,500

talked to a number of people at this

75

00:06:13,409 --> 00:06:13,000

convention who came here to talk about

76

00:06:16,680 --> 00:06:13,419

UFOs

77

00:06:20,879 --> 00:06:16,690

yes and over the course of the past

78

00:06:22,710 --> 00:06:20,889

couple days I've also talked to a dozen

79

00:06:23,690 --> 00:06:22,720

people who were just staying in this

80

00:06:28,170 --> 00:06:23,700

hotel

81

00:06:30,750 --> 00:06:28,180

about UFOs so like even people who like

82

00:06:33,480 --> 00:06:30,760

realize this is my opportunity you can

83

00:06:35,760 --> 00:06:33,490

tell my story right and so I've been

84

00:06:37,830 --> 00:06:35,770

brought into corners

85

00:06:40,499 --> 00:06:37,840

yeah the people who don't realize that

86

00:06:43,850 --> 00:06:40,509

they can just approach me and tell me

87

00:06:47,610 --> 00:06:43,860

their story right then it's a very

88

00:06:50,999 --> 00:06:47,620

insightful moment when someone who is

89

00:06:52,260 --> 00:06:51,009

this happened to me when I was 16 and

90

00:06:54,870 --> 00:06:52,270

I'm the person I'm talking to is in

91

00:06:56,969 --> 00:06:54,880

their 50s or 60s they've never told this

92

00:06:59,040 --> 00:06:56,979

story before but for some reason they

93

00:07:00,990 --> 00:06:59,050

were staying at this hotel they saw

94

00:07:03,180 --> 00:07:01,000

there was a UFO convention and now they

95

00:07:06,330 --> 00:07:03,190

can unload this information that they've

96

00:07:09,240 --> 00:07:06,340

had carried in their soul for forty-five

97

00:07:12,060 --> 00:07:09,250

years or 50 years and that's the amazing

98

00:07:14,969 --> 00:07:12,070

thing about this community like because

99

00:07:17,189 --> 00:07:14,979

those people I actually tend to believe

100

00:07:20,540 --> 00:07:17,199

more than the people who came to this

101  
00:07:22,830 --> 00:07:20,550  
convention hmm there's no baggage no

102  
00:07:25,320 --> 00:07:22,840  
experience there's no like preconceived

103  
00:07:27,420 --> 00:07:25,330  
notions right yeah and you can hear the

104  
00:07:28,800 --> 00:07:27,430  
reality in their voice they're not

105  
00:07:31,620 --> 00:07:28,810  
telling the story for the first time

106  
00:07:34,200 --> 00:07:31,630  
please search for words Thursday they're

107  
00:07:36,659 --> 00:07:34,210  
not on a script yeah you mentioned

108  
00:07:39,150 --> 00:07:36,669  
earlier today we did a panel where um

109  
00:07:41,820 --> 00:07:39,160  
you could have two people sitting right

110  
00:07:44,820 --> 00:07:41,830  
next to each other one says I saw a UFO

111  
00:07:47,100 --> 00:07:44,830  
and you can immediately and I've been in

112  
00:07:49,740 --> 00:07:47,110  
the situation say they're full of [h\_\_\h]

113  
00:07:52,890 --> 00:07:49,750

the guy right next to him says I saw UFO

114

00:07:55,409 --> 00:07:52,900

like I believed him what do you mean I

115

00:07:57,270 --> 00:07:55,419

mean that's the the part of humanity

116

00:07:59,040 --> 00:07:57,280

that's the most interesting to me is

117

00:08:01,020 --> 00:07:59,050

that we do know how to communicate with

118

00:08:04,409 --> 00:08:01,030

each other the reason that people like

119

00:08:06,420 --> 00:08:04,419

podcasts is because they hear human

120

00:08:08,850 --> 00:08:06,430

beings being honest and interacting with

121

00:08:11,339 --> 00:08:08,860

each other the reason that some podcast

122

00:08:13,560 --> 00:08:11,349

succeed whether it be a comedy podcast

123

00:08:16,050 --> 00:08:13,570

or a true-crime podcast or you a podcast

124

00:08:19,020 --> 00:08:16,060

is they hear the inflection the tonality

125

00:08:20,999 --> 00:08:19,030

the timbre of someone's voice and they

126

00:08:22,439 --> 00:08:21,009

know this person is really interested in

127

00:08:24,719 --> 00:08:22,449

this and they're being honest and

128

00:08:26,520 --> 00:08:24,729

succinct with me I don't know how we

129

00:08:30,029 --> 00:08:26,530

learned it whether it's you know

130

00:08:32,940 --> 00:08:30,039

evolutionarily based whatever but we are

131

00:08:35,699 --> 00:08:32,950

the best [h\_\_h] detectors we learn it

132

00:08:37,889 --> 00:08:35,709

as little kids we know what doesn't work

133

00:08:41,130 --> 00:08:37,899

when we break a lamp and we tell our

134

00:08:42,389 --> 00:08:41,140

mother I didn't break the lamp and she

135

00:08:44,819 --> 00:08:42,399

doesn't believe it and then were

136

00:08:48,180 --> 00:08:44,829

punished for it we learn how to change

137

00:08:49,079 --> 00:08:48,190

the inflection because we we know what's

138

00:08:51,150 --> 00:08:49,089

not working

139

00:08:54,239 --> 00:08:51,160

and there are some people who for

140

00:08:55,679 --> 00:08:54,249

whatever reason aren't cognizant of that

141

00:08:57,449 --> 00:08:55,689

and so when they're telling you the

142

00:09:00,720 --> 00:08:57,459

story you're like oh you [h\_\_h] broke

143

00:09:03,299 --> 00:09:00,730

the lamp like even if they're 60 years

144

00:09:04,650 --> 00:09:03,309

old they didn't realize like that that's

145

00:09:07,530 --> 00:09:04,660

what you're not supposed to be doing

146

00:09:09,239 --> 00:09:07,540

when you're telling the truth people

147

00:09:11,040 --> 00:09:09,249

come to me and so I think your story's

148

00:09:13,530 --> 00:09:11,050

[h\_\_h] or whatever you I hear it all

149

00:09:16,889 --> 00:09:13,540

the time I have a I have 30 maybe 35

150

00:09:18,389 --> 00:09:16,899

weird stories over the past 30 years and

151  
00:09:19,499 --> 00:09:18,399  
I'm like that's fine I don't expect

152  
00:09:23,939 --> 00:09:19,509  
anyone to believe me

153  
00:09:26,069 --> 00:09:23,949  
are people who can back up my stories

154  
00:09:29,210 --> 00:09:26,079  
and you can go and try and check them

155  
00:09:34,590 --> 00:09:29,220  
out but the reality of the situation is

156  
00:09:37,230 --> 00:09:34,600  
for me being honest means that I don't

157  
00:09:39,869 --> 00:09:37,240  
have to remember when I told you the

158  
00:09:42,269 --> 00:09:39,879  
last time I told you the story it's just

159  
00:09:44,189 --> 00:09:42,279  
if I tell you what happened it's gonna

160  
00:09:47,549 --> 00:09:44,199  
be the same every time I tell you yeah

161  
00:09:49,410 --> 00:09:47,559  
right and so like when you have people

162  
00:09:51,480 --> 00:09:49,420  
who have spectacular stories whether it

163  
00:09:53,639 --> 00:09:51,490

be Bob Lazar or whatever there was even

164

00:09:56,519 --> 00:09:53,649

talk about it at this convention I think

165

00:09:59,639 --> 00:09:56,529

Nick was talking about it like someone

166

00:10:02,069 --> 00:09:59,649

who tells the same story 20 years later

167

00:10:04,530 --> 00:10:02,079

and they're hitting all the same exact

168

00:10:07,259 --> 00:10:04,540

B's like start looking at that story

169

00:10:09,030 --> 00:10:07,269

because why hasn't it changed because

170

00:10:11,189 --> 00:10:09,040

it's the truth it's just the easy way to

171

00:10:13,710 --> 00:10:11,199

remember things that's a really good way

172

00:10:15,210 --> 00:10:13,720

to if you are telling the truth there's

173

00:10:17,460 --> 00:10:15,220

nothing you really have to remember

174

00:10:19,139 --> 00:10:17,470

right if you think about it yeah yeah

175

00:10:21,299 --> 00:10:19,149

it's like the only thing that's gonna

176

00:10:24,660 --> 00:10:21,309

happen to the story is that it'll will

177

00:10:26,759 --> 00:10:24,670

degrade it won't become more elaborate

178

00:10:28,470 --> 00:10:26,769

it'll become less elaborate the human

179

00:10:30,660 --> 00:10:28,480

memory is the worst system of storage

180

00:10:33,780 --> 00:10:30,670

ever you're not gonna remember better

181

00:10:35,699 --> 00:10:33,790

I started off researching political

182

00:10:37,919 --> 00:10:35,709

assassinations of the 1960s and 70s sort

183

00:10:41,460 --> 00:10:37,929

of Kennedy assassination RFK MLK Malcolm

184

00:10:44,160 --> 00:10:41,470

X right and what I would do at that time

185

00:10:47,809 --> 00:10:44,170

is I would look at what the witnesses of

186

00:10:50,669 --> 00:10:47,819

those events said in the moment because

187

00:10:53,100 --> 00:10:50,679

talking to them thirty years later they

188

00:10:54,460 --> 00:10:53,110

haven't remembered more they've

189

00:10:58,000 --> 00:10:54,470

forgotten more

190

00:11:00,190 --> 00:10:58,010

and so if their story has more detail -

191

00:11:01,720 --> 00:11:00,200

at 30 years later I know that they've

192

00:11:03,520 --> 00:11:01,730

watched documentaries and they've made

193

00:11:06,460 --> 00:11:03,530

stuff up and their mind has filled in

194

00:11:08,020 --> 00:11:06,470

the gaps and so when you hear someone

195

00:11:10,000 --> 00:11:08,030

telling a story and this is just the way

196

00:11:12,010 --> 00:11:10,010

I I'm telling it because this is just

197

00:11:15,730 --> 00:11:12,020

the way it happened the other story is

198

00:11:18,430 --> 00:11:15,740

actually gonna get worse over not better

199

00:11:20,380 --> 00:11:18,440

and so when you like I was saying when

200

00:11:23,140 --> 00:11:20,390

you come up with like kind of grandiose

201  
00:11:24,730 --> 00:11:23,150  
crazy stories about UFO phenomena or

202  
00:11:27,370 --> 00:11:24,740  
ghost phenomena a Bigfoot whatever any

203  
00:11:29,250 --> 00:11:27,380  
any kind of strange phenomena what

204  
00:11:34,050 --> 00:11:29,260  
you're looking for and you will pick up

205  
00:11:36,670 --> 00:11:34,060  
readily is is it becoming more complex

206  
00:11:39,430 --> 00:11:36,680  
did they remember something this year

207  
00:11:41,140 --> 00:11:39,440  
that they didn't know 15 years ago and

208  
00:11:46,080 --> 00:11:41,150  
then you know they're just making it up

209  
00:11:50,530 --> 00:11:46,090  
I mean is that the case or is it them

210  
00:11:53,230 --> 00:11:50,540  
learning new stuff when it comes to like

211  
00:11:55,390 --> 00:11:53,240  
their own experiences but their

212  
00:11:56,680 --> 00:11:55,400  
experience shouldn't change when I tell

213  
00:11:57,870 --> 00:11:56,690

something that's happened to me and I've

214

00:12:01,240 --> 00:11:57,880

I mean maybe this is just

215

00:12:03,520 --> 00:12:01,250

individualistic to each person but I've

216

00:12:07,300 --> 00:12:03,530

had a lot of experiences and learn stuff

217

00:12:10,650 --> 00:12:07,310

that might compromise my memory of the

218

00:12:15,190 --> 00:12:10,660

original experience but I have the

219

00:12:17,080 --> 00:12:15,200

knowledge of saying like okay so maybe

220

00:12:18,730 --> 00:12:17,090

this happened like even while I'm

221

00:12:22,000 --> 00:12:18,740

telling the story it'll just be a quick

222

00:12:24,570 --> 00:12:22,010

aside of me saying now maybe and you

223

00:12:28,510 --> 00:12:24,580

haven't heard that now maybe even before

224

00:12:30,910 --> 00:12:28,520

that's me with my new learning talking

225

00:12:32,260 --> 00:12:30,920

about the old story and that actually

226

00:12:35,110 --> 00:12:32,270

makes it more genuine because you're

227

00:12:36,490 --> 00:12:35,120

like oh the person learned something but

228

00:12:39,430 --> 00:12:36,500

when they don't call it out

229

00:12:41,200 --> 00:12:39,440

when the story is the same for a while

230

00:12:44,410 --> 00:12:41,210

and then changes and they haven't

231

00:12:48,850 --> 00:12:44,420

mentioned that oh but I also read this

232

00:12:50,350 --> 00:12:48,860

book but maybe these quantifiers okay

233

00:12:56,410 --> 00:12:50,360

let's get into a deeper discussion next

234

00:12:58,870 --> 00:12:56,420

right so definitive conversations in UFO

235

00:13:00,340 --> 00:12:58,880

phenomena in supernatural phenomena

236

00:13:02,950 --> 00:13:00,350

paranormal phenomena when people make

237

00:13:04,780 --> 00:13:02,960

definitive statements they're on the

238

00:13:07,360 --> 00:13:04,790

very wrong track in my

239

00:13:10,840 --> 00:13:07,370

when someone tells you I know I saw

240

00:13:14,110 --> 00:13:10,850

something when someone knows I know for

241

00:13:16,260 --> 00:13:14,120

sure that this happened those people

242

00:13:19,660 --> 00:13:16,270

immediately your brain knows that

243

00:13:21,730 --> 00:13:19,670

something is wrong because you know

244

00:13:23,019 --> 00:13:21,740

instinctively and all your listeners and

245

00:13:23,980 --> 00:13:23,029

people who listen to this know and seem

246

00:13:26,199 --> 00:13:23,990

to believe they don't know anything

247

00:13:27,310 --> 00:13:26,209

people don't know [h\_\_h] that's right no

248

00:13:30,280 --> 00:13:27,320

one knows anything

249

00:13:32,620 --> 00:13:30,290

right so when someone is declaring the

250

00:13:35,680 --> 00:13:32,630

[h\_\_h] reptiles are fighting people

251  
00:13:37,870 --> 00:13:35,690  
under the ground at area 51 you're like

252  
00:13:39,940 --> 00:13:37,880  
whoa you know that for sure and they're

253  
00:13:41,889 --> 00:13:39,950  
like yes I fought them in the

254  
00:13:43,120 --> 00:13:41,899  
underground tunnels right you're like

255  
00:13:44,800 --> 00:13:43,130  
well that's a bunch of [h\_\_\h] it's a

256  
00:13:46,240 --> 00:13:44,810  
good story and I like listening to it

257  
00:13:48,579 --> 00:13:46,250  
but it's probably [h\_\_\h] because

258  
00:13:50,470 --> 00:13:48,589  
you're saying not that it didn't happen

259  
00:13:54,250 --> 00:13:50,480  
but this person is saying they know it

260  
00:13:56,790 --> 00:13:54,260  
for sure there's no real good evidence

261  
00:13:59,050 --> 00:13:56,800  
and we all know this kind of

262  
00:14:01,030 --> 00:13:59,060  
subconsciously there's no real good

263  
00:14:04,030 --> 00:14:01,040

evidence that I'm sitting on a couch in

264

00:14:07,240 --> 00:14:04,040

a hotel talking to you like this may

265

00:14:10,449 --> 00:14:07,250

just be a [h\_\_h] weird old piece of ham

266

00:14:13,569 --> 00:14:10,459

dream right Christmas Carol I'm not a

267

00:14:15,519 --> 00:14:13,579

ghost I'm just a piece of pork yeah like

268

00:14:17,710 --> 00:14:15,529

so when someone gives you a definitive

269

00:14:20,380 --> 00:14:17,720

statement in something that's when you

270

00:14:22,930 --> 00:14:20,390

start doubting them and with the UFO

271

00:14:24,610 --> 00:14:22,940

community we are in a situation right

272

00:14:26,199 --> 00:14:24,620

now where we have a group of people who

273

00:14:28,329 --> 00:14:26,209

are making definitive statements and

274

00:14:30,400 --> 00:14:28,339

that's why people are lashing out okay

275

00:14:34,180 --> 00:14:30,410

let's let's dive into that a little bit

276

00:14:36,699 --> 00:14:34,190

better so I remember early on in the

277

00:14:40,540 --> 00:14:36,709

inception of to the Stars Academy and

278

00:14:42,699 --> 00:14:40,550

all of this a tip stuff everything going

279

00:14:45,160 --> 00:14:42,709

on a lot of the younger people in the

280

00:14:47,170 --> 00:14:45,170

UFO field got really excited you know

281

00:14:49,750 --> 00:14:47,180

this is the first time a lot of us meet

282

00:14:52,480 --> 00:14:49,760

myself included had heard anything like

283

00:14:54,160 --> 00:14:52,490

this a secret Pentagon program all these

284

00:14:57,370 --> 00:14:54,170

intelligence officers getting together

285

00:15:00,519 --> 00:14:57,380

in like creating their own UFO research

286

00:15:03,280 --> 00:15:00,529

organization this is so cool and I

287

00:15:06,280 --> 00:15:03,290

remember hearing from a lot of the

288

00:15:10,090 --> 00:15:06,290

people who you know were my mentors or

289

00:15:13,120 --> 00:15:10,100

people hi learned from saying but the

290

00:15:14,860 --> 00:15:13,130

brakes on we've seen this before and I

291

00:15:17,890 --> 00:15:14,870

remember early on you were one of those

292

00:15:20,140 --> 00:15:17,900

individuals that was saying guys be care

293

00:15:23,590 --> 00:15:20,150

yeah we have been through this before

294

00:15:25,990 --> 00:15:23,600

and you know us younger stubborn people

295

00:15:29,260 --> 00:15:26,000

are like oh no like whatever that was

296

00:15:31,120 --> 00:15:29,270

then this is now right so let's get into

297

00:15:33,760 --> 00:15:31,130

that a little bit I remember you talking

298

00:15:35,470 --> 00:15:33,770

a little about some of the members of

299

00:15:37,320 --> 00:15:35,480

this to the Stars Academy have been

300

00:15:40,329 --> 00:15:37,330

caught up in this kind of [h\_\_h] before

301

00:15:42,490 --> 00:15:40,339

yeah for sure and I completely

302

00:15:46,450 --> 00:15:42,500

understand I mean I remember when I was

303

00:15:50,160 --> 00:15:46,460

a young researcher and there was

304

00:15:53,590 --> 00:15:50,170

information breaking I mean when I was

305

00:15:55,480 --> 00:15:53,600

16 or 17 like the mj-12 papers were

306

00:15:57,790 --> 00:15:55,490

dropping yeah and then like all of a

307

00:16:00,730 --> 00:15:57,800

sudden we had like alien autopsy video

308

00:16:03,850 --> 00:16:00,740

and like so they mean there was a time

309

00:16:06,579 --> 00:16:03,860

to be really excited but even then like

310

00:16:09,550 --> 00:16:06,589

my mentors were like calm down

311

00:16:11,410 --> 00:16:09,560

we've seen this stuff before a lot of

312

00:16:14,890 --> 00:16:11,420

it's gonna turn out to be fake so it

313

00:16:16,240 --> 00:16:14,900

just relax and try and qualify the data

314

00:16:20,800 --> 00:16:16,250

look at the people who were involved

315

00:16:24,220 --> 00:16:20,810

look at their histories and wait for it

316

00:16:27,730 --> 00:16:24,230

to play out because if what they're

317

00:16:28,240 --> 00:16:27,740

saying proves to be true everyone in the

318

00:16:31,300 --> 00:16:28,250

world

319

00:16:34,240 --> 00:16:31,310

benefits no one will care who was right

320

00:16:37,840 --> 00:16:34,250

and who was wrong because it changes the

321

00:16:40,449 --> 00:16:37,850

world and so when I see it start to

322

00:16:42,910 --> 00:16:40,459

happen now almost in my 50s and I see it

323

00:16:44,500 --> 00:16:42,920

kind of happening again and I tell

324

00:16:47,530 --> 00:16:44,510

people like calm down look at the

325

00:16:51,310 --> 00:16:47,540

players look at what's going on because

326

00:16:53,920 --> 00:16:51,320

if it proves to be real that's great but

327

00:16:55,690 --> 00:16:53,930

we're all gonna benefit from it and no

328

00:16:56,410 --> 00:16:55,700

one is gonna care who was right and who

329

00:16:59,079 --> 00:16:56,420

was wrong

330

00:17:02,170 --> 00:16:59,089

we're all going to be elevated our

331

00:17:05,439 --> 00:17:02,180

thoughts our processes our living the

332

00:17:08,319 --> 00:17:05,449

reality of humankind changes to a point

333

00:17:09,730 --> 00:17:08,329

where no one's gonna say like let's

334

00:17:11,919 --> 00:17:09,740

stick their fingers in their ears and

335

00:17:14,559 --> 00:17:11,929

say like ha ha ha ha ha I was on the

336

00:17:17,500 --> 00:17:14,569

right side we're going to be at a point

337

00:17:19,000 --> 00:17:17,510

of elevation and illumination beyond

338

00:17:20,290 --> 00:17:19,010

that saying like holy [\h\_\_\h] we can

339

00:17:24,250 --> 00:17:20,300

explore the universe together forever

340

00:17:25,390 --> 00:17:24,260

now so the idea of saying like yelling

341

00:17:27,040 --> 00:17:25,400

at someone who's saying like you're

342

00:17:28,390 --> 00:17:27,050

wrong you're wrong they're gonna break

343

00:17:31,710 --> 00:17:28,400

through they're gonna

344

00:17:33,760 --> 00:17:31,720

change everything I hope so

345

00:17:35,350 --> 00:17:33,770

but I'm not gonna fight with you over

346

00:17:38,590 --> 00:17:35,360

I'm just gonna tell you to be careful

347

00:17:40,120 --> 00:17:38,600

because they might be fooling you and if

348

00:17:41,980 --> 00:17:40,130

they're not fooling you and they do make

349

00:17:43,210 --> 00:17:41,990

a breakthrough you're not gonna care at

350

00:17:44,890 --> 00:17:43,220

the other end anyway

351

00:17:47,230 --> 00:17:44,900

if you were right or wrong or if I was

352

00:17:48,610 --> 00:17:47,240

right or wrong there's this huge divide

353

00:17:51,820 --> 00:17:48,620

right now and I

354

00:17:55,300 --> 00:17:51,830

I find myself you know teetering on

355

00:17:58,480 --> 00:17:55,310

either end of wanting to support these

356

00:18:00,610 --> 00:17:58,490

people who are getting the UFO topic out

357

00:18:03,160 --> 00:18:00,620

to the mainstream unlike anything I've

358

00:18:07,210 --> 00:18:03,170

seen in my generation or my time

359

00:18:09,660 --> 00:18:07,220

researching but at the same time I find

360

00:18:13,180 --> 00:18:09,670

myself looking at it and being like hmm

361

00:18:16,540 --> 00:18:13,190

there is a distinct narrative being

362

00:18:20,050 --> 00:18:16,550

pushed with this and I don't like it I I

363

00:18:22,000 --> 00:18:20,060

just I don't like where it's going right

364

00:18:24,130 --> 00:18:22,010

and that's frustrating because I grew up

365

00:18:27,130 --> 00:18:24,140

with this guy Tom DeLonge sure like he

366

00:18:29,290 --> 00:18:27,140

was you know a musical hero of mine and

367

00:18:31,960 --> 00:18:29,300

then I find out he's in the UFOs like I

368

00:18:35,350 --> 00:18:31,970

was you find this kindred spirit and

369

00:18:38,040 --> 00:18:35,360

you're like wow this is the UFO Messiah

370

00:18:40,390 --> 00:18:38,050

I've been waiting for right exam it's

371

00:18:42,040 --> 00:18:40,400

frustrating it's frustrating but the

372

00:18:43,300 --> 00:18:42,050

thing is it was interesting is so like

373

00:18:45,760 --> 00:18:43,310

I've been talking to some people

374

00:18:47,500 --> 00:18:45,770

obviously it goes back and forth and

375

00:18:49,360 --> 00:18:47,510

people are like but they're bringing it

376

00:18:50,260 --> 00:18:49,370

into the mainstream and it's like yes

377

00:18:51,820 --> 00:18:50,270

absolutely

378

00:18:53,740 --> 00:18:51,830

bringing the mainstream a lot more

379

00:18:56,260 --> 00:18:53,750

topics news articles television shows

380

00:18:58,450 --> 00:18:56,270

whatever about it but you have to

381

00:19:00,100 --> 00:18:58,460

realize like and people are like like

382

00:19:01,840 --> 00:19:00,110

it's never been done before they're like

383

00:19:06,790 --> 00:19:01,850

oh it's never been done like this where

384

00:19:09,100 --> 00:19:06,800

it's huge no it's at the same level the

385

00:19:12,640 --> 00:19:09,110

last time the this stuff broke through

386

00:19:15,430 --> 00:19:12,650

into the mainstream our technology is

387

00:19:17,710 --> 00:19:15,440

different ours are the way that the

388

00:19:20,190 --> 00:19:17,720

social media works is different but like

389

00:19:22,030 --> 00:19:20,200

in the 90s when you have a three-hour

390

00:19:25,840 --> 00:19:22,040

primetime special with Larry King

391

00:19:28,060 --> 00:19:25,850

talking about UFOs right that is massive

392

00:19:30,760 --> 00:19:28,070

the internet doesn't exist at that point

393

00:19:33,580 --> 00:19:30,770

everyone is only watching television and

394

00:19:35,740 --> 00:19:33,590

now a prime-time special on Larry King

395

00:19:37,930 --> 00:19:35,750

at that point in the 90s the biggest

396

00:19:39,790 --> 00:19:37,940

[h\_\_h] person on television is talking

397

00:19:41,090 --> 00:19:39,800

about UFOs and has stanton on as all

398

00:19:44,240 --> 00:19:41,100

these people on time of your post

399

00:19:47,240 --> 00:19:44,250

huge in the world of UFOs at that point

400

00:19:50,360 --> 00:19:47,250

in the 70s Walter Cronkite does a

401  
00:19:54,260 --> 00:19:50,370  
special in the 70s there's no internet

402  
00:19:55,909 --> 00:19:54,270  
at all there are only eight channels of

403  
00:19:59,560 --> 00:19:55,919  
television and they're gonna dedicate

404  
00:20:01,789 --> 00:19:59,570  
two hours to UFOs this is enormous

405  
00:20:02,840 --> 00:20:01,799  
something is going to change it must

406  
00:20:04,760 --> 00:20:02,850  
change

407  
00:20:08,299 --> 00:20:04,770  
look at how impactful it's going to be

408  
00:20:10,610 --> 00:20:08,309  
on society because that's all there was

409  
00:20:12,799 --> 00:20:10,620  
and now people like well it's never been

410  
00:20:15,200 --> 00:20:12,809  
this big no it has been this big

411  
00:20:17,330 --> 00:20:15,210  
relative to the technology and the media

412  
00:20:19,760 --> 00:20:17,340  
structure that we have it's the same

413  
00:20:20,960 --> 00:20:19,770

amount there are people in France that

414

00:20:22,820 --> 00:20:20,970

don't know anything about to the Stars

415

00:20:26,240 --> 00:20:22,830

Academy and there are people in Africa

416

00:20:28,610 --> 00:20:26,250

and Russia China Japan we think very

417

00:20:34,580 --> 00:20:28,620

collectively about the world as the

418

00:20:35,330 --> 00:20:34,590

United States it's a very small level

419

00:20:37,520 --> 00:20:35,340

yeah

420

00:20:40,100 --> 00:20:37,530

there's a lot of stuff coming on in

421

00:20:41,539 --> 00:20:40,110

England where they have no idea what's

422

00:20:44,510 --> 00:20:41,549

going on in the United States they could

423

00:20:47,450 --> 00:20:44,520

care less about to the Stars Academy and

424

00:20:48,890 --> 00:20:47,460

but but here in our insulated Twitter

425

00:20:50,720 --> 00:20:48,900

insta

426

00:20:51,919 --> 00:20:50,730

like we're like no this is the biggest

427

00:20:54,620 --> 00:20:51,929

thing that's ever happened it's about to

428

00:20:57,649 --> 00:20:54,630

change the world no we've been here

429

00:21:00,830 --> 00:20:57,659

before multiple times interest when

430

00:21:01,909 --> 00:21:00,840

there were only 30 newspapers in the

431

00:21:05,570 --> 00:21:01,919

United States and they were talking

432

00:21:07,430 --> 00:21:05,580

about airships in the 1890s it must have

433

00:21:10,549 --> 00:21:07,440

seemed like something was going to

434

00:21:13,430 --> 00:21:10,559

happen that disclosure of a wider

435

00:21:16,789 --> 00:21:13,440

weirder world was going to happen every

436

00:21:19,310 --> 00:21:16,799

major newspaper in America all 30 of

437

00:21:21,950 --> 00:21:19,320

them right we're talking about airships

438

00:21:25,190 --> 00:21:21,960

so something must going to happen and

439

00:21:27,830 --> 00:21:25,200

this is just the way it is yeah I want

440

00:21:29,960 --> 00:21:27,840

to circle back to some of this stuff

441

00:21:32,120 --> 00:21:29,970

that you um you talked about today I'm

442

00:21:33,440 --> 00:21:32,130

talking your ear lecture which was

443

00:21:35,980 --> 00:21:33,450

hilarious

444

00:21:38,539 --> 00:21:35,990

thanks I must say I'm a goofball but

445

00:21:41,210 --> 00:21:38,549

that's what it's about the we're

446

00:21:42,560 --> 00:21:41,220

embracing the wind just your thing I

447

00:21:44,480 --> 00:21:42,570

think that people think that I'm a lot

448

00:21:46,070 --> 00:21:44,490

more serious in my lectures until they

449

00:21:47,570 --> 00:21:46,080

see my lecture I didn't know what to

450

00:21:49,460 --> 00:21:47,580

expect because I've never seen you speak

451  
00:21:52,760 --> 00:21:49,470  
before I don't think that it's they

452  
00:21:54,409 --> 00:21:52,770  
realize that I'm as there's a because of

453  
00:21:57,440 --> 00:21:54,419  
social media right there's a

454  
00:22:00,049 --> 00:21:57,450  
a curated aspect to our personality and

455  
00:22:01,580 --> 00:22:00,059  
so I have this I have this person added

456  
00:22:06,739 --> 00:22:01,590  
where people think I'm this very like

457  
00:22:09,619 --> 00:22:06,749  
uptight kind of deep thinking old man

458  
00:22:11,869 --> 00:22:09,629  
character and the reality is like I'm a

459  
00:22:14,509 --> 00:22:11,879  
stand-up comic oh my god I'm talking

460  
00:22:17,389 --> 00:22:14,519  
about we're dead perfect right yeah yeah

461  
00:22:18,950 --> 00:22:17,399  
like and so I've watched all the other

462  
00:22:21,229 --> 00:22:18,960  
lectures and I'm like wow there's a lot

463  
00:22:23,269 --> 00:22:21,239

of factual information being parsed and

464

00:22:25,279 --> 00:22:23,279

and then I get up and I look at myself

465

00:22:26,930 --> 00:22:25,289

outside of myself I use my imagination

466

00:22:29,810 --> 00:22:26,940

to see what I must look like and I'm

467

00:22:31,099 --> 00:22:29,820

like I am a [h\_\_h] goof I'm hitting

468

00:22:31,909 --> 00:22:31,109

myself in the head with the microphone

469

00:22:34,549 --> 00:22:31,919

right

470

00:22:36,320 --> 00:22:34,559

yeah like screaming and calling out my

471

00:22:38,359 --> 00:22:36,330

own errors when I'm like why is anyone

472

00:22:40,009 --> 00:22:38,369

listening to this stuff it's so truth

473

00:22:41,690 --> 00:22:40,019

away because there's times where I'm up

474

00:22:44,119 --> 00:22:41,700

there and I'm trying to be super serious

475

00:22:46,879 --> 00:22:44,129

and I'm like looking down at myself

476

00:22:49,070 --> 00:22:46,889

being like loosen the [h\_\_h] up and like

477

00:22:51,379 --> 00:22:49,080

this is some weird [h\_\_h] yeah and we're

478

00:22:55,820 --> 00:22:51,389

all in this together like we're not here

479

00:22:57,710 --> 00:22:55,830

to like be serious like we need answers

480

00:23:00,379 --> 00:22:57,720

no we're here to like hash things out

481

00:23:01,879 --> 00:23:00,389

yeah and it cracks down at least for me

482

00:23:04,279 --> 00:23:01,889

when I think about it in the way that I

483

00:23:08,509 --> 00:23:04,289

communicate with people it's important

484

00:23:10,849 --> 00:23:08,519

for me to stand in front of people as a

485

00:23:15,049 --> 00:23:10,859

very weird person I think about myself

486

00:23:17,749 --> 00:23:15,059

as a weird person and call everyone a

487

00:23:21,769 --> 00:23:17,759

weirdo to their face the entire crowd

488

00:23:23,599 --> 00:23:21,779

you're all [\h\_\_\h] weirdos and the

489

00:23:26,570 --> 00:23:23,609

response isn't what they would normally

490

00:23:30,379 --> 00:23:26,580

have throughout their life which is to

491

00:23:32,930 --> 00:23:30,389

be offended they cheer it they're like I

492

00:23:35,200 --> 00:23:32,940

am like this person is calling me a

493

00:23:38,239 --> 00:23:35,210

weirdo he knows he's a weirdo and

494

00:23:40,399 --> 00:23:38,249

there's some self realization and

495

00:23:41,690 --> 00:23:40,409

actuality in that where they're like we

496

00:23:43,519 --> 00:23:41,700

are talking about weird [\h\_\_\h] [\h\_\_\h]

497

00:23:45,080 --> 00:23:43,529

we're talking about magic crystals

498

00:23:48,619 --> 00:23:45,090

[\h\_\_\h] people from outer space and

499

00:23:51,430 --> 00:23:48,629

monsters and I feel a lot of the time in

500

00:23:53,599 --> 00:23:51,440

in UFO lectures or paranormal lectures

501  
00:23:56,269 --> 00:23:53,609  
people get so caught up in wanting to be

502  
00:23:58,669 --> 00:23:56,279  
taken seriously they forget how [h\_\_h]

503  
00:24:00,950 --> 00:23:58,679  
crazy this is we're talking about where

504  
00:24:03,169 --> 00:24:00,960  
hey there's two things that really

505  
00:24:05,690 --> 00:24:03,179  
resonated with me today that you

506  
00:24:06,880 --> 00:24:05,700  
mentioned and that one was being the

507  
00:24:09,970 --> 00:24:06,890  
definition of

508  
00:24:13,720 --> 00:24:09,980  
mm-hmm yeah can you give that to us yeah

509  
00:24:17,590 --> 00:24:13,730  
so weird is a 14th 15th century word

510  
00:24:20,320 --> 00:24:17,600  
it's WY Rd it was actually one of the

511  
00:24:22,510 --> 00:24:20,330  
first recorded writings of it we have is

512  
00:24:25,120 --> 00:24:22,520  
in Shakespeare The Weird Sisters right

513  
00:24:29,200 --> 00:24:25,130

so the witches is how it gets translated

514

00:24:33,940 --> 00:24:29,210

but the actual usage of the word was for

515

00:24:36,520 --> 00:24:33,950

people who didn't respond accurately to

516

00:24:38,500 --> 00:24:36,530

the taxation from kings and queens and

517

00:24:41,770 --> 00:24:38,510

land barons and Baroness's at the time

518

00:24:43,990 --> 00:24:41,780

the etymological meaning of weird R is

519

00:24:46,570 --> 00:24:44,000

literally people who manifest their own

520

00:24:48,610 --> 00:24:46,580

destiny so if you are a weirdo you're a

521

00:24:50,950 --> 00:24:48,620

person who doesn't do what the

522

00:24:52,810 --> 00:24:50,960

controlling classes tell you what to do

523

00:24:56,350 --> 00:24:52,820

you are a person who thinks for yourself

524

00:24:58,540 --> 00:24:56,360

you are a person who does what you want

525

00:25:00,760 --> 00:24:58,550

to do regardless of how you're going to

526  
00:25:02,740 --> 00:25:00,770  
be treated and so when you call someone

527  
00:25:05,110 --> 00:25:02,750  
a weirdo you're not insulting them

528  
00:25:08,560 --> 00:25:05,120  
you're complimenting them on being a

529  
00:25:10,930 --> 00:25:08,570  
freethinker I love that I mean again

530  
00:25:12,640 --> 00:25:10,940  
even we have so many bad connotations or

531  
00:25:15,760 --> 00:25:12,650  
they coming to do that but then you can

532  
00:25:18,250 --> 00:25:15,770  
sit in a room of all weirdos and not a

533  
00:25:20,740 --> 00:25:18,260  
be uncomfortable calling them that or be

534  
00:25:23,140 --> 00:25:20,750  
being called that right you know yeah

535  
00:25:27,460 --> 00:25:23,150  
it's we're all in it together and we are

536  
00:25:31,360 --> 00:25:27,470  
we are all part of these subcultures or

537  
00:25:33,460 --> 00:25:31,370  
these communities that go against every

538  
00:25:36,610 --> 00:25:33,470

normal thing you can think of mm-hmm you

539

00:25:39,220 --> 00:25:36,620

know but at the same time like we all go

540

00:25:42,010 --> 00:25:39,230

to our jobs we all have families we all

541

00:25:44,670 --> 00:25:42,020

have to do the day-to-day things and pay

542

00:25:47,920 --> 00:25:44,680

our bills but then we go to these

543

00:25:50,650 --> 00:25:47,930

conferences with people and talk about

544

00:25:52,900 --> 00:25:50,660

flying saucers run little green men and

545

00:25:56,290 --> 00:25:52,910

the paranormal and ghosts and Bigfoot

546

00:25:58,090 --> 00:25:56,300

and it's it's amazing to me I still find

547

00:26:00,850 --> 00:25:58,100

myself no matter how many times I go to

548

00:26:04,120 --> 00:26:00,860

these things or talk to people being

549

00:26:06,040 --> 00:26:04,130

like wow these there really are two

550

00:26:07,960 --> 00:26:06,050

different worlds going on here

551  
00:26:10,150 --> 00:26:07,970  
there's this day-to-day routine that we

552  
00:26:14,620 --> 00:26:10,160  
all live as human beings and there's

553  
00:26:17,110 --> 00:26:14,630  
this other crazy world out there that

554  
00:26:19,420 --> 00:26:17,120  
all of us have given have been given a

555  
00:26:21,250 --> 00:26:19,430  
tiny tiny glimpse

556  
00:26:23,950 --> 00:26:21,260  
and we're just trying to piece it

557  
00:26:27,310 --> 00:26:23,960  
together Ill remember you're saying

558  
00:26:27,760 --> 00:26:27,320  
today we all hold different pieces of a

559  
00:26:29,710 --> 00:26:27,770  
puzzle

560  
00:26:32,140 --> 00:26:29,720  
mm-hmm and that really resonated with me

561  
00:26:35,050 --> 00:26:32,150  
I had a woman come up to me and say the

562  
00:26:37,210 --> 00:26:35,060  
same exact thing yet she hadn't been to

563  
00:26:41,410 --> 00:26:37,220

your lecture or anything hmm and she

564

00:26:43,150 --> 00:26:41,420

said I feel like everyone that looks

565

00:26:45,730 --> 00:26:43,160

into this stuff they all have like a

566

00:26:47,110 --> 00:26:45,740

small piece of a puzzle that we're all

567

00:26:48,970 --> 00:26:47,120

trying to put together Emily

568

00:26:52,480 --> 00:26:48,980

were you at Tennys talk and she's like

569

00:26:56,680 --> 00:26:52,490

no I wasn't there was it oh my god yes

570

00:26:59,200 --> 00:26:56,690

it's very very so when people start to

571

00:27:03,040 --> 00:26:59,210

be discounted for their stories or their

572

00:27:08,800 --> 00:27:03,050

experiences that's losing pieces of the

573

00:27:12,480 --> 00:27:08,810

puzzle when a scientist or a religious

574

00:27:15,850 --> 00:27:12,490

scholar who ever tells us you're wrong

575

00:27:18,370 --> 00:27:15,860

that's not the experience you had like

576

00:27:20,920 --> 00:27:18,380

you're subtracting a piece from the

577

00:27:25,480 --> 00:27:20,930

puzzle of a reality I've always thought

578

00:27:28,680 --> 00:27:25,490

of reality as as a game and not a game

579

00:27:31,840 --> 00:27:28,690

in where there's a winner or a loser but

580

00:27:34,140 --> 00:27:31,850

we're we're players in this game

581

00:27:36,850 --> 00:27:34,150

everyone's important in the game

582

00:27:39,480 --> 00:27:36,860

everyone is playing the game but when I

583

00:27:43,120 --> 00:27:39,490

say game there's this instinctual

584

00:27:45,070 --> 00:27:43,130

learned behavior of adults that there's

585

00:27:47,110 --> 00:27:45,080

a winner and a loser in a game when

586

00:27:51,250 --> 00:27:47,120

you're a child and someone tells you to

587

00:27:53,050 --> 00:27:51,260

go play you will go outside by yourself

588

00:27:55,420 --> 00:27:53,060

you'll spin around in a circle for a

589

00:27:56,980 --> 00:27:55,430

while you'll climb a tree you fall down

590

00:27:59,530 --> 00:27:56,990

you'll laugh whatever and then you came

591

00:28:02,740 --> 00:27:59,540

in now you just played a game no one

592

00:28:06,340 --> 00:28:02,750

will one no one lost you had a great

593

00:28:07,720 --> 00:28:06,350

time playing other kids will come and do

594

00:28:09,100 --> 00:28:07,730

the same thing with you the palm trees

595

00:28:10,810 --> 00:28:09,110

and they'll spin around no one's trying

596

00:28:14,440 --> 00:28:10,820

to win no one's trying to lose

597

00:28:15,760 --> 00:28:14,450

you're just playing and you have more

598

00:28:19,300 --> 00:28:15,770

fun when there's other kids out there

599

00:28:22,180 --> 00:28:19,310

doing that with you and I feel like the

600

00:28:24,760 --> 00:28:22,190

phenomena whether it be ghosts UFOs or

601  
00:28:28,090 --> 00:28:24,770  
Bigfoot searching for consciousness like

602  
00:28:32,290 --> 00:28:28,100  
any of it just reality of itself is

603  
00:28:33,220 --> 00:28:32,300  
playing a game it doesn't want to win it

604  
00:28:35,260 --> 00:28:33,230  
doesn't want to lose

605  
00:28:37,330 --> 00:28:35,270  
they want you to engage with it they

606  
00:28:39,280 --> 00:28:37,340  
want you to just go outside and climb a

607  
00:28:41,799 --> 00:28:39,290  
tree and spin around a circle and see an

608  
00:28:43,780 --> 00:28:41,809  
alien see a Bigfoot try and talk to a

609  
00:28:45,909 --> 00:28:43,790  
ghost it just wants you to do something

610  
00:28:48,520 --> 00:28:45,919  
it doesn't want to win or lose like

611  
00:28:50,919 --> 00:28:48,530  
that's the human adult's learned part of

612  
00:28:53,140 --> 00:28:50,929  
you but what does it mean that's the

613  
00:28:55,150 --> 00:28:53,150

winning and losing what does it mean it

614

00:28:57,070 --> 00:28:55,160

doesn't mean anything it means we're in

615

00:28:59,950 --> 00:28:57,080

a very [h\_\_h] weird world that no one

616

00:29:01,870 --> 00:28:59,960

understands everyone has a little piece

617

00:29:04,120 --> 00:29:01,880

of the game they each play the game in

618

00:29:06,850 --> 00:29:04,130

their own way that adds to your game

619

00:29:09,340 --> 00:29:06,860

none of us win or lose but when you

620

00:29:11,350 --> 00:29:09,350

subtract pieces from it your game

621

00:29:13,510 --> 00:29:11,360

becomes less when you start to tell

622

00:29:16,600 --> 00:29:13,520

people that's not how the game is played

623

00:29:18,820 --> 00:29:16,610

now you've created rules and the game

624

00:29:21,580 --> 00:29:18,830

lessons itself does that make any sense

625

00:29:24,549 --> 00:29:21,590

absolutely well I talked in my talk

626  
00:29:28,180 --> 00:29:24,559  
today I brought up the the ruins and Bob

627  
00:29:30,549 --> 00:29:28,190  
waking us 64 kids witness this craft

628  
00:29:34,720 --> 00:29:30,559  
land creatures come out whatever no

629  
00:29:37,060 --> 00:29:34,730  
adults involved mhm and to hear the

630  
00:29:39,669 --> 00:29:37,070  
testimony of these kids talking to John

631  
00:29:43,690 --> 00:29:39,679  
Mac Harvard psychiatrist who interviewed

632  
00:29:48,549 --> 00:29:43,700  
the children you hear such a pure

633  
00:29:53,140 --> 00:29:48,559  
innocent honesty from these kids where I

634  
00:29:55,060 --> 00:29:53,150  
I can only imagine if any adults had

635  
00:29:56,799 --> 00:29:55,070  
been involved with this case how

636  
00:29:59,560 --> 00:29:56,809  
different it would have come across or

637  
00:30:02,860 --> 00:29:59,570  
they would have like you said with years

638  
00:30:08,560 --> 00:30:02,870

comes filtering mechanisms and beliefs

639

00:30:10,570 --> 00:30:08,570

and suspicions and he said the rules

640

00:30:13,450 --> 00:30:10,580

start to come when you get older and

641

00:30:17,110 --> 00:30:13,460

older and and you're out there longer

642

00:30:19,539 --> 00:30:17,120

and with these kids I understand that

643

00:30:21,039 --> 00:30:19,549

because they were so honest and what

644

00:30:24,100 --> 00:30:21,049

they experienced mm-hmm

645

00:30:25,720 --> 00:30:24,110

so I totally did that do you think

646

00:30:28,240 --> 00:30:25,730

there's anything to that in terms of

647

00:30:30,100 --> 00:30:28,250

like getting older and it changes your

648

00:30:31,659 --> 00:30:30,110

entire perception of an experience yeah

649

00:30:34,990 --> 00:30:31,669

one of the things that I love the most

650

00:30:36,220 --> 00:30:35,000

so during the panel session right like

651

00:30:38,919 --> 00:30:36,230

there was a girl who stood up and just

652

00:30:41,380 --> 00:30:38,929

asked a completely bonkers question and

653

00:30:43,899 --> 00:30:41,390

I did I mean I called it out but I mean

654

00:30:46,400 --> 00:30:43,909

it was great because there was no filter

655

00:30:47,360 --> 00:30:46,410

on her like she just went for it she's

656

00:30:48,980 --> 00:30:47,370

start talking about like are there

657

00:30:52,280 --> 00:30:48,990

multiple knees and multiple realities

658

00:30:55,670 --> 00:30:52,290

and and just went for it yeah and it's

659

00:30:59,090 --> 00:30:55,680

great because even I at this point I'll

660

00:31:01,610 --> 00:30:59,100

start to tell a individualized story

661

00:31:04,250 --> 00:31:01,620

that happened to me and while I'm

662

00:31:06,200 --> 00:31:04,260

telling it at certain points I'll hold

663

00:31:09,740 --> 00:31:06,210

back but at certain points I won't I'll

664

00:31:11,600 --> 00:31:09,750

say no this is gonna sound strange like

665

00:31:14,360 --> 00:31:11,610

I'll throw that caveat in there because

666

00:31:16,220 --> 00:31:14,370

as an adult I feel like I can't even be

667

00:31:18,500 --> 00:31:16,230

truly honest with you telling you how

668

00:31:20,810 --> 00:31:18,510

strange this [h\_\_h] thing was so I have

669

00:31:22,790 --> 00:31:20,820

to let you know that I'm talking about

670

00:31:24,830 --> 00:31:22,800

something strange where if we were

671

00:31:27,650 --> 00:31:24,840

really honest with ourselves as a child

672

00:31:29,000 --> 00:31:27,660

or someone who is truly open I'm just

673

00:31:30,950 --> 00:31:29,010

gonna tell you this [h\_\_h] weird story

674

00:31:34,400 --> 00:31:30,960

without throwing any of those caveats or

675

00:31:35,840 --> 00:31:34,410

filters into it and I think that that's

676

00:31:39,500 --> 00:31:35,850

important I think it's something that

677

00:31:41,810 --> 00:31:39,510

people need to learn and back to our

678

00:31:45,170 --> 00:31:41,820

original point in this conversation

679

00:31:48,950 --> 00:31:45,180

what's interesting about that is there

680

00:31:51,830 --> 00:31:48,960

still is an honesty in the tone and the

681

00:31:54,980 --> 00:31:51,840

body language of a person speaking to

682

00:31:57,260 --> 00:31:54,990

where if there's no hesitation at all in

683

00:32:00,020 --> 00:31:57,270

an adult that's when you're like oh

684

00:32:01,880 --> 00:32:00,030

they're not being truly honest right

685

00:32:04,070 --> 00:32:01,890

that's when you your [h\_\_h] detector

686

00:32:06,920 --> 00:32:04,080

kind of starts hitting right because you

687

00:32:08,690 --> 00:32:06,930

know oh something might be chemically

688

00:32:11,450 --> 00:32:08,700

psychologically wrong with this person

689

00:32:13,130 --> 00:32:11,460

because they don't even feel necessary

690

00:32:15,800 --> 00:32:13,140

and telling me and then I feel bad for

691

00:32:18,740 --> 00:32:15,810

us because I'm like maybe we are missing

692

00:32:20,900 --> 00:32:18,750

it maybe those filters are blocking us

693

00:32:24,320 --> 00:32:20,910

from just allowing it I have no idea

694

00:32:26,030 --> 00:32:24,330

what your reality is none yeah so for me

695

00:32:28,340 --> 00:32:26,040

to make a judgment call on it is

696

00:32:30,260 --> 00:32:28,350

terrible for me and so when someone's

697

00:32:32,300 --> 00:32:30,270

telling me I was on the ceiling this

698

00:32:34,160 --> 00:32:32,310

happened a few months ago this guy came

699

00:32:37,910 --> 00:32:34,170

up to my table and goes hey if you ever

700

00:32:40,040 --> 00:32:37,920

talked about aliens that are demon like

701  
00:32:41,630 --> 00:32:40,050  
that pull people up to the ceiling of a

702  
00:32:43,730 --> 00:32:41,640  
room and rip open their chests and eat

703  
00:32:45,920 --> 00:32:43,740  
their hearts and then drop them on a bed

704  
00:32:47,810 --> 00:32:45,930  
then I go no I actually haven't heard

705  
00:32:51,830 --> 00:32:47,820  
that and he goes it happens to me like

706  
00:32:53,240 --> 00:32:51,840  
seven times a day a day okay and then he

707  
00:32:55,070 --> 00:32:53,250  
just turned out and walked away and I

708  
00:32:56,510 --> 00:32:55,080  
thought to myself oh that dudes [h\_\_h]

709  
00:32:58,760 --> 00:32:56,520  
crazy

710  
00:33:01,010 --> 00:32:58,770  
but if I think about it isolated myself

711  
00:33:03,350 --> 00:33:01,020  
I'm like holy [h\_\_h] what is [h\_\_h]

712  
00:33:05,960 --> 00:33:03,360  
happening in his reality is that really

713  
00:33:07,970 --> 00:33:05,970

happening to him right but what is going

714

00:33:10,669 --> 00:33:07,980

on right and why isn't it worth studying

715

00:33:12,530 --> 00:33:10,679

him that's a good point I mean you hear

716

00:33:16,120 --> 00:33:12,540

it in there like that

717

00:33:18,980 --> 00:33:16,130

crazy crazy God be crazy but when you

718

00:33:22,400 --> 00:33:18,990

look at the person in their state of

719

00:33:23,060 --> 00:33:22,410

being yeah like okay so let's say he's

720

00:33:26,120 --> 00:33:23,070

telling the truth

721

00:33:27,830 --> 00:33:26,130

how does he go day-to-day running with

722

00:33:30,980 --> 00:33:27,840

that experience how does he even

723

00:33:33,410 --> 00:33:30,990

function in a normal society when a

724

00:33:35,090 --> 00:33:33,420

demon alien is ripping his insights out

725

00:33:37,520 --> 00:33:35,100

every day right and pulling off the

726

00:33:39,830 --> 00:33:37,530

ceiling or throwing him back down

727

00:33:41,810 --> 00:33:39,840

right right how do you exist in this

728

00:33:45,770 --> 00:33:41,820

world well you exist in this world by

729

00:33:48,980 --> 00:33:45,780

after he walks away I kind of watch him

730

00:33:51,710 --> 00:33:48,990

and then I see a woman falling around

731

00:33:53,750 --> 00:33:51,720

and it's his mother and so I tracked

732

00:33:55,400 --> 00:33:53,760

down his mother at some point night I go

733

00:33:57,700 --> 00:33:55,410

what did what's happening with your son

734

00:34:00,200 --> 00:33:57,710

and she goes oh he has a lot of problems

735

00:34:04,780 --> 00:34:00,210

and I go what do you mean by problems

736

00:34:07,160 --> 00:34:04,790

and she goes well he he's he's not right

737

00:34:10,190 --> 00:34:07,170

and I say well what Sammy cuz he's never

738

00:34:12,800 --> 00:34:10,200

not been right and then she kind of

739

00:34:16,040 --> 00:34:12,810

walks away and now I'm like whoa is the

740

00:34:19,879 --> 00:34:16,050

problem with her me or him yeah the

741

00:34:21,889 --> 00:34:19,889

layers just keep yeah yeah like am I not

742

00:34:23,599 --> 00:34:21,899

able to experience this reality maybe

743

00:34:25,669 --> 00:34:23,609

he's the only [h\_\_h] person in the

744

00:34:28,490 --> 00:34:25,679

world that's actually having this

745

00:34:32,240 --> 00:34:28,500

experience and all of us have a block up

746

00:34:34,730 --> 00:34:32,250

unfilter on it and how would you exist

747

00:34:36,800 --> 00:34:34,740

in a world where you're the only one

748

00:34:38,960 --> 00:34:36,810

that's having this crazy experience

749

00:34:39,530 --> 00:34:38,970

happening to you you know that you sound

750

00:34:42,190 --> 00:34:39,540

crazy

751  
00:34:44,869 --> 00:34:42,200  
so you never want to talk about it and

752  
00:34:48,800 --> 00:34:44,879  
everyone's gonna think you're crazy but

753  
00:34:49,869 --> 00:34:48,810  
you know that it is happening like it's

754  
00:34:53,300 --> 00:34:49,879  
Wow

755  
00:34:56,300 --> 00:34:53,310  
yeah it's like an onion man there the

756  
00:34:59,510 --> 00:34:56,310  
layers going oh my god

757  
00:35:02,030 --> 00:34:59,520  
oh this was something else that I

758  
00:35:04,280 --> 00:35:02,040  
thought was really interesting that you

759  
00:35:05,450 --> 00:35:04,290  
brought up was applying certain words

760  
00:35:06,950 --> 00:35:05,460  
mm-hmm

761  
00:35:08,809 --> 00:35:06,960  
into phenomena

762  
00:35:12,500 --> 00:35:08,819  
it's not it's something that I never

763  
00:35:14,839 --> 00:35:12,510

really thought about that even words use

764

00:35:19,569 --> 00:35:14,849

during recounting something or

765

00:35:22,579 --> 00:35:19,579

describing something can either limit

766

00:35:28,280 --> 00:35:22,589

what's going on or have a different

767

00:35:30,799 --> 00:35:28,290

effect right as well yeah so well you

768

00:35:34,970 --> 00:35:30,809

kind of like ghosts and gnome yeah Liam

769

00:35:36,530 --> 00:35:34,980

yeah this story yeah so words have

770

00:35:38,720 --> 00:35:36,540

always been important to me because they

771

00:35:40,790 --> 00:35:38,730

are somewhat archetypal they mean

772

00:35:43,280 --> 00:35:40,800

certain things whether or not they still

773

00:35:46,130 --> 00:35:43,290

retain their original meanings has

774

00:35:48,410 --> 00:35:46,140

always been interesting to me and when

775

00:35:52,220 --> 00:35:48,420

you take any basic philosophy course in

776

00:35:53,900 --> 00:35:52,230

college like the basis is we have to

777

00:35:55,760 --> 00:35:53,910

define our words before we start having

778

00:35:57,559 --> 00:35:55,770

a conversation that way we all are

779

00:36:01,579 --> 00:35:57,569

logically talking about the same thing

780

00:36:03,020 --> 00:36:01,589

because if I say imagine a tree like you

781

00:36:04,730 --> 00:36:03,030

might have imagined a pine tree and I

782

00:36:07,040 --> 00:36:04,740

just imagine oak tree so we're already

783

00:36:09,230 --> 00:36:07,050

on the wrong [h\_\_\h] directly and so I

784

00:36:11,240 --> 00:36:09,240

ask people like to you do you think that

785

00:36:14,569 --> 00:36:11,250

when you die you become a ghost and most

786

00:36:16,160 --> 00:36:14,579

people say yes and then I'll say like do

787

00:36:18,230 --> 00:36:16,170

you think that you become an alien and

788

00:36:20,420 --> 00:36:18,240

most people say no and I say do you

789

00:36:23,059 --> 00:36:20,430

think most people do when you die Vee

790

00:36:27,170 --> 00:36:23,069

you become a gnome and everybody laughs

791

00:36:29,990 --> 00:36:27,180

at that and I Domo logically like a

792

00:36:33,220 --> 00:36:30,000

ghost is from Geist which is wind or

793

00:36:35,299 --> 00:36:33,230

breath so do you become breath and

794

00:36:38,359 --> 00:36:35,309

that's what most people believe that

795

00:36:41,630 --> 00:36:38,369

they become breath just a wisp of air

796

00:36:43,789 --> 00:36:41,640

and then do you become an alien right

797

00:36:47,210 --> 00:36:43,799

which is a French word the etymology of

798

00:36:50,510 --> 00:36:47,220

alien and are you a foreigner to this

799

00:36:52,460 --> 00:36:50,520

place and do not belong here which is

800

00:36:54,109 --> 00:36:52,470

what that means and some people said yes

801  
00:36:57,520 --> 00:36:54,119  
but most people said no and then a no

802  
00:37:01,880 --> 00:36:57,530  
much most people laughed at and no is

803  
00:37:04,880 --> 00:37:01,890  
the on etymology of gnome is a spirit of

804  
00:37:08,270 --> 00:37:04,890  
this world and that's the one that is

805  
00:37:10,849 --> 00:37:08,280  
the most real yeah but sounds the most

806  
00:37:12,470 --> 00:37:10,859  
ridiculous when you say none then you

807  
00:37:14,630 --> 00:37:12,480  
start looking at all I mean all all

808  
00:37:18,470 --> 00:37:14,640  
words they have some type of meaning to

809  
00:37:20,510 --> 00:37:18,480  
them and we forget that words are these

810  
00:37:22,460 --> 00:37:20,520  
kind of impactful powerful

811  
00:37:27,350 --> 00:37:22,470  
all things that we use all the time

812  
00:37:30,230 --> 00:37:27,360  
there's a reason why I can look at

813  
00:37:32,420 --> 00:37:30,240

someone and say I love them and it's

814

00:37:34,460 --> 00:37:32,430

fine I've hugged a lot of people this

815

00:37:37,940 --> 00:37:34,470

weekend and said love you you know and

816

00:37:39,500 --> 00:37:37,950

and hug them and whatever but there can

817

00:37:43,130 --> 00:37:39,510

come a time in your life when a person

818

00:37:47,180 --> 00:37:43,140

looks in your eyes and says the word

819

00:37:49,580 --> 00:37:47,190

love and there's a power behind it you

820

00:37:53,150 --> 00:37:49,590

can feel their emotion come through that

821

00:37:55,160 --> 00:37:53,160

word and we we would talk about magic

822

00:37:58,280 --> 00:37:55,170

words when we're talking about magic

823

00:38:02,110 --> 00:37:58,290

words hold a power there the insight

824

00:38:06,110 --> 00:38:02,120

into our brain and we've forgotten that

825

00:38:09,020 --> 00:38:06,120

so when I was talking about even like

826

00:38:10,520 --> 00:38:09,030

people named George in the UFO phenomena

827

00:38:13,220 --> 00:38:10,530

George hunt William senator George

828

00:38:15,220 --> 00:38:13,230

Adamski George Van Tassel like there's

829

00:38:17,420 --> 00:38:15,230

names that come up over an event he'll

830

00:38:19,280 --> 00:38:17,430

talks about this a lot you talk about

831

00:38:23,330 --> 00:38:19,290

the reves phenomena there's a lot of

832

00:38:25,430 --> 00:38:23,340

Reeves that happen in the UFO phenomenon

833

00:38:27,470 --> 00:38:25,440

like does that play a part too like is

834

00:38:30,320 --> 00:38:27,480

the universe playing with us through

835

00:38:32,690 --> 00:38:30,330

language as well and I don't think that

836

00:38:35,510 --> 00:38:32,700

people look at the whole component of

837

00:38:37,730 --> 00:38:35,520

reality which includes words to mean

838

00:38:40,880 --> 00:38:37,740

something so like L write the original

839

00:38:44,510 --> 00:38:40,890

name of God as far back as we can find

840

00:38:48,080 --> 00:38:44,520

the original name of God is is L e l to

841

00:38:52,280 --> 00:38:48,090

this day even after 6,000 years of

842

00:38:56,690 --> 00:38:52,290

language in modern English most words

843

00:39:02,870 --> 00:38:56,700

that begin with a L mean up so like

844

00:39:06,170 --> 00:39:02,880

elite elevator elevated elder like it

845

00:39:08,240 --> 00:39:06,180

still means up there somewhere and so

846

00:39:10,610 --> 00:39:08,250

there are hints there are odd but these

847

00:39:13,840 --> 00:39:10,620

kind of archetypal hints that language

848

00:39:17,690 --> 00:39:13,850

is important too so when you're reading

849

00:39:21,260 --> 00:39:17,700

accounts of contactees the things the

850

00:39:22,910 --> 00:39:21,270

words that are used by the aliens or the

851

00:39:25,220 --> 00:39:22,920

space brothers or where you want to call

852

00:39:26,780 --> 00:39:25,230

them like those are important too in our

853

00:39:29,680 --> 00:39:26,790

research and people leave them out all

854

00:39:33,110 --> 00:39:29,690

the time it's fascinating to me that

855

00:39:34,220 --> 00:39:33,120

just simple language can become such a

856

00:39:36,470 --> 00:39:34,230

powerful

857

00:39:40,010 --> 00:39:36,480

way of interpreting inexperience em hmm

858

00:39:41,599 --> 00:39:40,020

you know like even brought up and I love

859

00:39:44,900 --> 00:39:41,609

this case and I've talked about it many

860

00:39:46,760 --> 00:39:44,910

times on the show the Simonson case you

861

00:39:49,880 --> 00:39:46,770

know my favorite case my god

862

00:39:53,180 --> 00:39:49,890

and when you said towards the end of the

863

00:39:56,060 --> 00:39:53,190

experience what he thought was possibly

864

00:39:58,430 --> 00:39:56,070

alien but you had another interpretation

865

00:40:00,800 --> 00:39:58,440

of witches fairies are fairy folk right

866

00:40:03,650 --> 00:40:00,810

right which again most people would

867

00:40:06,020 --> 00:40:03,660

laugh at or scoff at this was clearly an

868

00:40:09,170 --> 00:40:06,030

alien experience right you know things

869

00:40:11,570 --> 00:40:09,180

came out of a silver disc and you know

870

00:40:14,900 --> 00:40:11,580

we're looking for water and took off

871

00:40:16,940 --> 00:40:14,910

clearly an alien encounter yeah when you

872

00:40:20,330 --> 00:40:16,950

flip the script and tell us that it was

873

00:40:22,070 --> 00:40:20,340

you know not alien that like blew my mom

874

00:40:23,900 --> 00:40:22,080

I mean people have to work with the

875

00:40:25,970 --> 00:40:23,910

language that they have if you look at

876

00:40:27,650 --> 00:40:25,980

there's a little small book that was

877

00:40:30,590 --> 00:40:27,660

written in the 1800's called a common

878

00:40:33,590 --> 00:40:30,600

discourse on Second Sight it's maybe 60

879

00:40:36,620 --> 00:40:33,600

pages long and the author at the time is

880

00:40:39,460 --> 00:40:36,630

talking about how angels interact with

881

00:40:40,640 --> 00:40:39,470

us and one of the things he writes is

882

00:40:43,700 --> 00:40:40,650

angels

883

00:40:46,280 --> 00:40:43,710

using their power and their words can

884

00:40:48,890 --> 00:40:46,290

create lights in the sky can creates

885

00:40:51,440 --> 00:40:48,900

things around you which are physical and

886

00:40:54,230 --> 00:40:51,450

are not physical so like he's talking

887

00:40:57,380 --> 00:40:54,240

about like manifesting like experiences

888

00:41:00,380 --> 00:40:57,390

in a language of the early 1800s and he

889

00:41:02,930 --> 00:41:00,390

doesn't have aliens so he uses angels he

890

00:41:07,099 --> 00:41:02,940

uses people up above right but he's

891

00:41:08,810 --> 00:41:07,109

trying to talk about unreal experiences

892

00:41:12,020 --> 00:41:08,820

in the language that he has the way that

893

00:41:13,970 --> 00:41:12,030

Joe not knowing about fairies talks

894

00:41:17,300 --> 00:41:13,980

about fairies in the modern language of

895

00:41:19,760 --> 00:41:17,310

UFOs and I've never understood why

896

00:41:20,750 --> 00:41:19,770

people can't see past that I mean I know

897

00:41:22,700 --> 00:41:20,760

a lot of people are brought up with

898

00:41:23,870 --> 00:41:22,710

religion one of the things I think was

899

00:41:27,410 --> 00:41:23,880

great about my parents is they brought

900

00:41:29,870 --> 00:41:27,420

me up with no religion so I kind of

901  
00:41:31,490 --> 00:41:29,880  
entered into everything with everything

902  
00:41:33,349 --> 00:41:31,500  
being a comic book if that makes

903  
00:41:35,690 --> 00:41:33,359  
anything like it's all just kind of myth

904  
00:41:38,720 --> 00:41:35,700  
and story and whatever and so where are

905  
00:41:40,460 --> 00:41:38,730  
the the similarities and I think it's

906  
00:41:43,330 --> 00:41:40,470  
people for heart it's hard for people to

907  
00:41:45,620 --> 00:41:43,340  
break out of the idea that like

908  
00:41:49,340 --> 00:41:45,630  
just at this conversation this weekend

909  
00:41:51,740 --> 00:41:49,350  
there was a guy and he was like he said

910  
00:41:54,500 --> 00:41:51,750  
people who are believed in the Islamic

911  
00:41:57,410 --> 00:41:54,510  
faith are never gonna buy into the idea

912  
00:42:00,100 --> 00:41:57,420  
of UFOs and I said well what do you mean

913  
00:42:02,750 --> 00:42:00,110

by that and he goes well you know

914

00:42:05,450 --> 00:42:02,760

Christians we have a lot of talk about

915

00:42:09,670 --> 00:42:05,460

like old sky gods and stuff so it's

916

00:42:12,470 --> 00:42:09,680

easier like for us as Christians and to

917

00:42:14,540 --> 00:42:12,480

accept maybe people from outer space and

918

00:42:16,700 --> 00:42:14,550

I said so you think that people who

919

00:42:18,920 --> 00:42:16,710

believe in a talking snake find it

920

00:42:20,510 --> 00:42:18,930

easier to believe in UFOs than people

921

00:42:22,940 --> 00:42:20,520

who believe in a man who jumped on a

922

00:42:25,160 --> 00:42:22,950

horse and flew into space which is the

923

00:42:26,180 --> 00:42:25,170

Quran yeah and he was like what do you

924

00:42:28,100 --> 00:42:26,190

mean by that and I'm like if they've

925

00:42:29,990 --> 00:42:28,110

already got people traveling into space

926  
00:42:33,110 --> 00:42:30,000  
in the Quran it should be much easier to

927  
00:42:36,500 --> 00:42:33,120  
them this enters into a whole nother

928  
00:42:39,890 --> 00:42:36,510  
aspect of language religion and the

929  
00:42:41,720 --> 00:42:39,900  
racism of UFOs which no one ever talks

930  
00:42:43,880 --> 00:42:41,730  
about like ancient aliens is a

931  
00:42:46,910 --> 00:42:43,890  
straight-up racist thing right oh yeah I

932  
00:42:49,190 --> 00:42:46,920  
think I mean I don't know no one ever

933  
00:42:51,950 --> 00:42:49,200  
talks about it I don't know why it's the

934  
00:42:55,600 --> 00:42:51,960  
like we don't talk about this in UFOs

935  
00:42:59,840 --> 00:42:55,610  
but like the idea that non-white people

936  
00:43:01,850 --> 00:42:59,850  
had technology beyond white people that

937  
00:43:04,090 --> 00:43:01,860  
must have had help from aliens to do it

938  
00:43:05,840 --> 00:43:04,100

right that is the underlying current and

939

00:43:07,790 --> 00:43:05,850

unfortunately when you read a lot of

940

00:43:10,160 --> 00:43:07,800

older UFO books when you read a lot of

941

00:43:12,020 --> 00:43:10,170

older paranormal books the underlying

942

00:43:14,330 --> 00:43:12,030

current is that like white people are

943

00:43:16,700 --> 00:43:14,340

the dominant species Nordic space

944

00:43:19,010 --> 00:43:16,710

brothers they're all very highly

945

00:43:21,800 --> 00:43:19,020

involved and they're all white and tall

946

00:43:23,870 --> 00:43:21,810

with blond hair whether it's theosophy

947

00:43:25,460 --> 00:43:23,880

you have the Nordic brothers who are all

948

00:43:27,140 --> 00:43:25,470

kind of white and tall you have the

949

00:43:30,770 --> 00:43:27,150

white ascended masters you have the

950

00:43:32,390 --> 00:43:30,780

white Brotherhood it's black magic which

951  
00:43:36,250 --> 00:43:32,400  
is bad you have white magic which is

952  
00:43:39,080 --> 00:43:36,260  
good there is a very weird European

953  
00:43:42,050 --> 00:43:39,090  
underlying like racist content to it and

954  
00:43:44,840 --> 00:43:42,060  
the language is important because you

955  
00:43:47,030 --> 00:43:44,850  
see the words and how they evolve with

956  
00:43:48,170 --> 00:43:47,040  
and I know we're jumping all over the

957  
00:43:52,400 --> 00:43:48,180  
place but that's just kind of on my

958  
00:43:55,010 --> 00:43:52,410  
brain how we did this but I mean you see

959  
00:43:56,329 --> 00:43:55,020  
how language evolves into breaking us

960  
00:44:00,890 --> 00:43:56,339  
and keeping us in

961  
00:44:03,049 --> 00:44:00,900  
opponent parts like that's why this guy

962  
00:44:05,749 --> 00:44:03,059  
doesn't think that people who believe in

963  
00:44:08,029 --> 00:44:05,759

Islam will ever be able to accept UFOs

964

00:44:10,309 --> 00:44:08,039

because he's only ever read Christian

965

00:44:11,900 --> 00:44:10,319

theology he's only ever read UFOs

966

00:44:14,390 --> 00:44:11,910

stories about white people and Nordic

967

00:44:17,029 --> 00:44:14,400

space brothers he doesn't know that the

968

00:44:19,849 --> 00:44:17,039

men in black like as described by Albert

969

00:44:21,829 --> 00:44:19,859

bender were black like they are black

970

00:44:25,069 --> 00:44:21,839

skinned dark-skinned people

971

00:44:26,930 --> 00:44:25,079

Joe Symington aliens are dark-skinned

972

00:44:29,690 --> 00:44:26,940

Europeans olive-skinned Europeans

973

00:44:31,789 --> 00:44:29,700

Italians that's Joe called them UFO

974

00:44:33,109 --> 00:44:31,799

researchers don't like that for some

975

00:44:36,079 --> 00:44:33,119

reason because there is this underlying

976

00:44:38,479 --> 00:44:36,089

weird racist quality to it how many

977

00:44:41,779 --> 00:44:38,489

black UFO researchers you know right now

978

00:44:43,609 --> 00:44:41,789

just gonna say that maybe one I know

979

00:44:46,069 --> 00:44:43,619

like that I can think of in 30 years I

980

00:44:50,390 --> 00:44:46,079

know like three yeah yeah and I've had a

981

00:44:52,039 --> 00:44:50,400

lot of non-white friends ask me how come

982

00:44:54,140 --> 00:44:52,049

there's no black people at these UFO

983

00:44:55,999 --> 00:44:54,150

conferences how come there's no people

984

00:44:59,239 --> 00:44:56,009

of color in general at any of these

985

00:45:01,359 --> 00:44:59,249

things and I'm like I don't have an

986

00:45:05,299 --> 00:45:01,369

answer for you I wish it was different

987

00:45:07,489 --> 00:45:05,309

what do you think that is well let's see

988

00:45:10,269 --> 00:45:07,499

let's go beyond the idea that a lot of

989

00:45:14,809 --> 00:45:10,279

the old literature and everything is I

990

00:45:17,089 --> 00:45:14,819

agree definitely racist for um why is it

991

00:45:18,769 --> 00:45:17,099

when you go to these conferences or talk

992

00:45:22,190 --> 00:45:18,779

to most people who've had experiences

993

00:45:23,930 --> 00:45:22,200

they're predominantly white because I

994

00:45:28,209 --> 00:45:23,940

mean it has to do with systemic racism

995

00:45:30,259 --> 00:45:28,219

okay I mean you have white Europeans

996

00:45:34,670 --> 00:45:30,269

having a certain amount of white

997

00:45:37,700 --> 00:45:34,680

privilege like we have extra time we

998

00:45:41,719 --> 00:45:37,710

have we have the ability to go to school

999

00:45:44,569 --> 00:45:41,729

and we don't have to worry about the

1000

00:45:46,489 --> 00:45:44,579

system holding us down or folding our

1001  
00:45:48,410 --> 00:45:46,499  
ancestors down we we haven't had to

1002  
00:45:50,680 --> 00:45:48,420  
worry about it and so we have an extra

1003  
00:45:54,229 --> 00:45:50,690  
time to think about [h\_\_h] like UFOs

1004  
00:45:56,749 --> 00:45:54,239  
that's a good point I mean our our focus

1005  
00:45:59,299 --> 00:45:56,759  
and our energy isn't going day to day

1006  
00:46:02,660 --> 00:45:59,309  
you're dealing with the struggles that

1007  
00:46:04,459 --> 00:46:02,670  
you know racism races cause yeah so we

1008  
00:46:05,670 --> 00:46:04,469  
have the luxury of being able to think

1009  
00:46:08,220 --> 00:46:05,680  
about people

1010  
00:46:13,080 --> 00:46:08,230  
their planet and what could be out there

1011  
00:46:16,560 --> 00:46:13,090  
it's it's sad in a way but as long as

1012  
00:46:18,900 --> 00:46:16,570  
you I think people like us to white men

1013  
00:46:21,780 --> 00:46:18,910

talking about this can't acknowledge it

1014

00:46:25,110 --> 00:46:21,790

that's a step and now it's us about it's

1015

00:46:27,570 --> 00:46:25,120

a step I don't know how much the two of

1016

00:46:29,820 --> 00:46:27,580

us can really do to change that

1017

00:46:32,570 --> 00:46:29,830

except pointing it out when it happens

1018

00:46:35,310 --> 00:46:32,580

like you said this guy who said oh yeah

1019

00:46:36,660 --> 00:46:35,320

Islam like they don't ever get it

1020

00:46:39,260 --> 00:46:36,670

they'll never understand it that's

1021

00:46:42,570 --> 00:46:39,270

problem yeah that right there that is

1022

00:46:45,180 --> 00:46:42,580

Islamophobia and it's there was very

1023

00:46:46,890 --> 00:46:45,190

troubling that's hard man and I heard

1024

00:46:49,560 --> 00:46:46,900

things like that before where people

1025

00:46:51,480 --> 00:46:49,570

have said oh yeah like the Christians

1026

00:46:53,730 --> 00:46:51,490

get it like they're fine with it right

1027

00:46:56,120 --> 00:46:53,740

all these other religions they're like

1028

00:46:59,490 --> 00:46:56,130

they're weird they're the best of that

1029

00:47:02,730 --> 00:46:59,500

or you know these these tribes in Africa

1030

00:47:04,890 --> 00:47:02,740

they they they do their weird voodoo

1031

00:47:08,040 --> 00:47:04,900

stuff while we're over here doing this

1032

00:47:09,870 --> 00:47:08,050

right which is right and and sickening

1033

00:47:13,380 --> 00:47:09,880

in but it's funny because again it's

1034

00:47:16,350 --> 00:47:13,390

like the appropriation right so like

1035

00:47:18,690 --> 00:47:16,360

some of the greatest like magic

1036

00:47:21,210 --> 00:47:18,700

paranormal supernatural phenomena like

1037

00:47:23,190 --> 00:47:21,220

let's say Senegal okay Senegal has a

1038

00:47:26,340 --> 00:47:23,200

very rich history with which we're

1039

00:47:28,860 --> 00:47:26,350

caftan magic and spirit beings and stuff

1040

00:47:31,410 --> 00:47:28,870

like that but it's Senegal right and

1041

00:47:35,400 --> 00:47:31,420

it's it's all black people it's all

1042

00:47:39,000 --> 00:47:35,410

Africans so you have European ritual

1043

00:47:41,100 --> 00:47:39,010

magicians who are doing rituals that

1044

00:47:44,160 --> 00:47:41,110

they've learned from watching the

1045

00:47:46,680 --> 00:47:44,170

Senegalese people and saying this is how

1046

00:47:49,710 --> 00:47:46,690

you do magic man right and so then you

1047

00:47:51,840 --> 00:47:49,720

have generations of white and European

1048

00:47:53,910 --> 00:47:51,850

magicians saying this is how you do

1049

00:47:57,210 --> 00:47:53,920

magic not even realizing that's been

1050

00:47:59,700 --> 00:47:57,220

drawn from senegalese voodoo

1051

00:48:02,520 --> 00:47:59,710

practitioners in in in the Pacific

1052

00:48:06,540 --> 00:48:02,530

Islands like like it all gets like it's

1053

00:48:08,790 --> 00:48:06,550

very troublesome and I I just wish that

1054

00:48:10,700 --> 00:48:08,800

people would talk about it more how many

1055

00:48:14,730 --> 00:48:10,710

episodes have you talked about racism

1056

00:48:20,740 --> 00:48:18,130

it's maybe come up once yeah it was with

1057

00:48:22,480 --> 00:48:20,750

Rob Kristofferson talking about ancient

1058

00:48:26,680 --> 00:48:22,490

alien theory yeah it's troublesome

1059

00:48:29,710 --> 00:48:26,690

because you have a vast swathes of

1060

00:48:32,890 --> 00:48:29,720

culture whether it be black Asian

1061

00:48:35,260 --> 00:48:32,900

Hispanic that have rich cultures and

1062

00:48:38,170 --> 00:48:35,270

histories where we talk about South

1063

00:48:40,359 --> 00:48:38,180

American UFO encounters all the time how

1064

00:48:41,859 --> 00:48:40,369

many people at this convention did you

1065

00:48:44,680 --> 00:48:41,869

see that we're from South America or

1066

00:48:46,960 --> 00:48:44,690

Central America again it's all white

1067

00:48:49,090 --> 00:48:46,970

because is all white people because

1068

00:48:51,790 --> 00:48:49,100

there is a struggle going on that

1069

00:48:53,800 --> 00:48:51,800

systemic throughout the world where

1070

00:48:57,970 --> 00:48:53,810

people are actually more concerned with

1071

00:49:01,599 --> 00:48:57,980

living tomorrow then if the human race

1072

00:49:06,760 --> 00:49:01,609

is going to get spaceships ten years

1073

00:49:09,130 --> 00:49:06,770

from now so what do we do as presenters

1074

00:49:12,070 --> 00:49:09,140

or people who have been given this

1075

00:49:14,890 --> 00:49:12,080

platform to talk at these events about

1076

00:49:16,810 --> 00:49:14,900

the research we've done what do we do to

1077

00:49:18,310 --> 00:49:16,820

change that is there anything I mean

1078

00:49:20,380 --> 00:49:18,320

there's small conversations like this

1079

00:49:22,780 --> 00:49:20,390

this makes a difference yeah yeah very

1080

00:49:24,190 --> 00:49:22,790

small difference yes but it makes it if

1081

00:49:27,220 --> 00:49:24,200

it's because someone's talking about it

1082

00:49:30,270 --> 00:49:27,230

it's always interesting to me so like

1083

00:49:32,590 --> 00:49:30,280

the majority of psychics that I know

1084

00:49:34,930 --> 00:49:32,600

that I think are actually really psychic

1085

00:49:38,740 --> 00:49:34,940

and have some psychic power to them are

1086

00:49:42,780 --> 00:49:38,750

not white but those communities keep it

1087

00:49:46,830 --> 00:49:42,790

to themselves because they don't want

1088

00:49:49,720 --> 00:49:46,840

white European men appropriating it I

1089

00:49:51,640 --> 00:49:49,730

did a convention at Michigan Paracon

1090

00:49:54,340 --> 00:49:51,650

which is at into st. Marie and it's on

1091

00:49:55,570 --> 00:49:54,350

an Indian Reservation and this woman

1092

00:49:59,590 --> 00:49:55,580

came up to me and she said you should

1093

00:50:01,330 --> 00:49:59,600

talk more about the Algonquin and I

1094

00:50:03,430 --> 00:50:01,340

looked at her and I said well like I

1095

00:50:05,980 --> 00:50:03,440

wrote a book about sky people and the

1096

00:50:08,920 --> 00:50:05,990

stories of Native Americans and original

1097

00:50:12,640 --> 00:50:08,930

North American habitants I said but when

1098

00:50:14,140 --> 00:50:12,650

I go to tribal people and try and get

1099

00:50:17,440 --> 00:50:14,150

them tell stories like I'm a white guy

1100

00:50:19,510 --> 00:50:17,450

I'm like you're Native American you need

1101

00:50:21,130 --> 00:50:19,520

to write this book like that's your

1102

00:50:21,940 --> 00:50:21,140

journey because I'm not going to be led

1103

00:50:24,040 --> 00:50:21,950

into the club

1104

00:50:26,210 --> 00:50:24,050

yeah like for all of my good intentions

1105

00:50:33,230 --> 00:50:26,220

like it's just not gonna happen

1106

00:50:34,430 --> 00:50:33,240

and it is important that we have slight

1107

00:50:36,560 --> 00:50:34,440

discussions like this

1108

00:50:38,589 --> 00:50:36,570

yeah slightly important I think you're a

1109

00:50:41,030 --> 00:50:38,599

and I think that speaks to the greater

1110

00:50:43,880 --> 00:50:41,040

greater mystery that we're all trying to

1111

00:50:48,470 --> 00:50:43,890

figure out is if we have these small

1112

00:50:52,220 --> 00:50:48,480

discussions and we normalize the topics

1113

00:50:54,500 --> 00:50:52,230

that we can then move forward instead of

1114

00:50:58,580 --> 00:50:54,510

just ignoring the problem ignoring the

1115

00:51:00,920 --> 00:50:58,590

issue and moving on I mean I'm sure you

1116

00:51:05,260 --> 00:51:00,930

and I have both spoken at conferences

1117

00:51:08,330 --> 00:51:05,270

that we knew some of the speakers were

1118

00:51:11,900 --> 00:51:08,340

complete frogs yeah or charlatans sure

1119

00:51:14,900 --> 00:51:11,910

but when you're in a room with all these

1120

00:51:17,300 --> 00:51:14,910

people they're listening the conference

1121

00:51:19,849 --> 00:51:17,310

organisers there and you know this

1122

00:51:22,460 --> 00:51:19,859

person's full of [h\_\_h] what do you do you

1123

00:51:24,800 --> 00:51:22,470

you don't call them out well then in the

1124

00:51:28,130 --> 00:51:24,810

middle of their talk and say no that's

1125

00:51:30,410 --> 00:51:28,140

[h\_\_h] yeah yeah yeah yeah have you

1126

00:51:34,099 --> 00:51:30,420

ever been in a solution with that really

1127

00:51:36,140 --> 00:51:34,109

yeah okay yeah I've been at conferences

1128

00:51:39,290 --> 00:51:36,150

I mean this is one of the reasons that I

1129

00:51:40,670 --> 00:51:39,300

am the person that I am and that why I'm

1130

00:51:42,650 --> 00:51:40,680

not allowed to go to certain conferences

1131

00:51:43,910 --> 00:51:42,660

okay like there are huge conferences

1132

00:51:45,829 --> 00:51:43,920

that I probably should be speaking at

1133

00:51:47,420 --> 00:51:45,839

and I am NOT speaking at and it's

1134

00:51:50,180 --> 00:51:47,430

because if someone says something that's

1135

00:51:52,130 --> 00:51:50,190

not right I didn't do it to today at

1136

00:51:53,930 --> 00:51:52,140

this conference just because I think

1137

00:51:56,540 --> 00:51:53,940

that most people had seen lectures by me

1138

00:51:57,859 --> 00:51:56,550

before I did kind of a thing beforehand

1139

00:51:59,599 --> 00:51:57,869

but I was asked how many people have

1140

00:52:01,339 --> 00:51:59,609

seen one of my lectures but usually at a

1141

00:52:03,079 --> 00:52:01,349

lecture where I've never lectured before

1142

00:52:04,550 --> 00:52:03,089

I tell people if I say something wrong

1143

00:52:06,560 --> 00:52:04,560

please raise your hand and tell me that

1144

00:52:08,450 --> 00:52:06,570

I'm wrong right because I don't want to

1145

00:52:12,680 --> 00:52:08,460

be wrong I want to give people decent

1146

00:52:14,780 --> 00:52:12,690

information and sometimes I don't sit on

1147

00:52:17,210 --> 00:52:14,790

lectures because if I hear someone say

1148

00:52:19,640 --> 00:52:17,220

something that I know is factually

1149

00:52:22,010 --> 00:52:19,650

incorrect I'll raise my hand and then

1150

00:52:23,690 --> 00:52:22,020

I'll interrupt their lecture and I'll

1151  
00:52:26,270 --> 00:52:23,700  
say that you know that's not not right

1152  
00:52:30,320 --> 00:52:26,280  
and they'll say what do you mean

1153  
00:52:32,030 --> 00:52:30,330  
and then something in Sue's eye I mean

1154  
00:52:33,170 --> 00:52:32,040  
it has to be done in the moment like I

1155  
00:52:35,839 --> 00:52:33,180  
can tell that I can pull that person

1156  
00:52:37,010 --> 00:52:35,849  
away later at another time and say like

1157  
00:52:38,769 --> 00:52:37,020  
after they're done with their lecture

1158  
00:52:40,959 --> 00:52:38,779  
like what you said was wrong

1159  
00:52:42,579 --> 00:52:40,969  
but they still just told 300 people

1160  
00:52:44,439 --> 00:52:42,589  
something that was wrong I can't go to

1161  
00:52:46,569 --> 00:52:44,449  
each of the 300 people like I have to do

1162  
00:52:48,279 --> 00:52:46,579  
it in that moment yeah and people was

1163  
00:52:50,380 --> 00:52:48,289

like well you're a dick for doing that

1164

00:52:52,449 --> 00:52:50,390

and it's like am i or am i addicted

1165

00:52:55,359 --> 00:52:52,459

letting someone spout off something

1166

00:52:57,009 --> 00:52:55,369

that's wrong to 300 people who know

1167

00:52:58,409 --> 00:52:57,019

there's 300 people who know something

1168

00:53:00,579 --> 00:52:58,419

that's wrong

1169

00:53:01,839 --> 00:53:00,589

they're just gonna do it again yeah the

1170

00:53:04,779 --> 00:53:01,849

next of course and they're gonna get

1171

00:53:08,349 --> 00:53:04,789

away with it yeah you know I there was a

1172

00:53:11,140 --> 00:53:08,359

television show this is maybe 10 years

1173

00:53:12,729 --> 00:53:11,150

ago it wasn't a television show and I

1174

00:53:15,699 --> 00:53:12,739

walked into this house it was a ghost

1175

00:53:17,140 --> 00:53:15,709

show and I walked into this house and as

1176

00:53:18,579 --> 00:53:17,150

I looked around and talked to the family

1177

00:53:19,899 --> 00:53:18,589

like I realized like there were abuse

1178

00:53:21,519 --> 00:53:19,909

issues and there were some drug issues

1179

00:53:24,189 --> 00:53:21,529

and there's some mental health issues

1180

00:53:28,209 --> 00:53:24,199

and I went back outside to the producers

1181

00:53:29,649 --> 00:53:28,219

and I said this is not a paranormal

1182

00:53:32,880 --> 00:53:29,659

event that's happening in this house

1183

00:53:34,779 --> 00:53:32,890

this is they need family counseling

1184

00:53:36,669 --> 00:53:34,789

psychiatrists need to be here as I call

1185

00:53:38,829 --> 00:53:36,679

just need to be here we are not supposed

1186

00:53:41,049 --> 00:53:38,839

to be here and the producers were like

1187

00:53:43,329 --> 00:53:41,059

you need to just go in that house and

1188

00:53:44,709 --> 00:53:43,339

make a ghost show and we need a shot of

1189

00:53:46,539 --> 00:53:44,719

you standing in front of the family

1190

00:53:49,630 --> 00:53:46,549

saying that there's a demon in the house

1191

00:53:50,890 --> 00:53:49,640

and I was like I quit when they like

1192

00:53:52,390 --> 00:53:50,900

what we have a contract with you will

1193

00:53:53,469 --> 00:53:52,400

see you for a million dollars and I'm

1194

00:53:55,989 --> 00:53:53,479

like go ahead I don't have a million

1195

00:53:58,329 --> 00:53:55,999

dollars like it's [h\_\_\h] fine like I

1196

00:54:01,089 --> 00:53:58,339

don't care and I walked off the set and

1197

00:54:04,329 --> 00:54:01,099

walked away from that show and it never

1198

00:54:05,769 --> 00:54:04,339

got made like it's as easy as that just

1199

00:54:08,140 --> 00:54:05,779

stand up for the things that you believe

1200

00:54:11,049 --> 00:54:08,150

in and call [h\_\_\h] out when it's wrong and

1201

00:54:14,169 --> 00:54:11,059

things change but if you don't if you

1202

00:54:16,299 --> 00:54:14,179

say well that's okay and I'll let him

1203

00:54:18,759 --> 00:54:16,309

get through it like then it just stays

1204

00:54:22,239 --> 00:54:18,769

[h\_\_\h] up forever and it's hard it's

1205

00:54:24,880 --> 00:54:22,249

hard to like I've gotten in fights with

1206

00:54:26,409 --> 00:54:24,890

people who the older generation the mean

1207

00:54:30,009 --> 00:54:26,419

there are fights that occurred in the

1208

00:54:32,109 --> 00:54:30,019

90s between me and Stanton we had fights

1209

00:54:34,149 --> 00:54:32,119

Loren Coleman and I got in fights

1210

00:54:36,489 --> 00:54:34,159

Richard Hall and I got into fights like

1211

00:54:38,229 --> 00:54:36,499

there were old researchers who didn't

1212

00:54:40,419 --> 00:54:38,239

want to hear some young upstart kid

1213

00:54:42,609 --> 00:54:40,429

saying that's wrong I wasn't arguing

1214

00:54:45,759 --> 00:54:42,619

them on their ideas or their thoughts on

1215

00:54:47,079 --> 00:54:45,769

their facts that's when you just call

1216

00:54:49,179 --> 00:54:47,089

people out if someone makes a

1217

00:54:51,039 --> 00:54:49,189

declarative definitive statement that

1218

00:54:51,730 --> 00:54:51,049

they understand something that they know

1219

00:54:53,859 --> 00:54:51,740

something and you

1220

00:54:55,930 --> 00:54:53,869

you know it's wrong you know

1221

00:54:58,210 --> 00:54:55,940

declaratively for yourself that it's

1222

00:55:00,700 --> 00:54:58,220

wrong you they need to be challenged on

1223

00:55:02,350 --> 00:55:00,710

it because we just roll around and end

1224

00:55:06,430 --> 00:55:02,360

up in the same cycles that we're seeing

1225

00:55:07,620 --> 00:55:06,440

now and it is hard but there's a lot of

1226

00:55:11,200 --> 00:55:07,630

people who grew up

1227

00:55:14,730 --> 00:55:11,210

you're probably part of them we talk all

1228

00:55:17,859 --> 00:55:14,740

the time about this kind of brash full

1229

00:55:22,440 --> 00:55:17,869

youthful I mean I'm an old punk rocker

1230

00:55:25,150 --> 00:55:22,450

right like fight authority change [h\_\_h]

1231

00:55:26,590 --> 00:55:25,160

this generation your generation I'm a

1232

00:55:28,780 --> 00:55:26,600

little bit out of it a little bit too

1233

00:55:31,930 --> 00:55:28,790

old for it but I'm still kind of a

1234

00:55:34,180 --> 00:55:31,940

little punk rocker like just tell people

1235

00:55:35,950 --> 00:55:34,190

like that's wrong and that will change

1236

00:55:38,859 --> 00:55:35,960

things you go to a convention and you're

1237

00:55:40,930 --> 00:55:38,869

sitting in the crowd and someone let's

1238

00:55:43,840 --> 00:55:40,940

say me if I say something during my

1239

00:55:45,970 --> 00:55:43,850

lecture and you know it's factually

1240

00:55:49,540 --> 00:55:45,980

wrong yeah and you raise your hand and I

1241

00:55:53,350 --> 00:55:49,550

go Ryan what and you go it wasn't 1964

1242

00:55:54,040 --> 00:55:53,360

it was 1965 I'm gonna go I'm sorry about

1243

00:55:57,099 --> 00:55:54,050

that you're right

1244

00:55:57,550 --> 00:55:57,109

you're not gonna say [h\_\_\h] no of course

1245

00:56:00,760 --> 00:55:57,560

not

1246

00:56:02,859 --> 00:56:00,770

Yeah right unless I'm bullshitting you

1247

00:56:05,260 --> 00:56:02,869

unless I'm bullshitting everyone there

1248

00:56:05,740 --> 00:56:05,270

then I'll get mad if you correct me and

1249

00:56:08,800 --> 00:56:05,750

you're right

1250

00:56:10,630 --> 00:56:08,810

I'm gonna be happy about it if you

1251  
00:56:13,930 --> 00:56:10,640  
correct me and I'm bullshitting people

1252  
00:56:17,770 --> 00:56:13,940  
then I'll be mad I mean we all want

1253  
00:56:24,250 --> 00:56:17,780  
truth some kind of truth so just be a

1254  
00:56:25,750 --> 00:56:24,260  
dick about it every now and then awesome

1255  
00:56:27,670 --> 00:56:25,760  
it's a lot of babble in there but

1256  
00:56:32,460 --> 00:56:27,680  
there's some good stuff thank you

1257  
00:56:37,630 --> 00:56:34,930  
that's it for this week's episode again

1258  
00:56:41,130 --> 00:56:37,640  
check out all of Tenney's work at weird

1259  
00:56:43,990 --> 00:56:41,140  
lectures comm or on twitter at john

1260  
00:56:46,270 --> 00:56:44,000  
il-10 if you haven't already please

1261  
00:56:49,030 --> 00:56:46,280  
subscribe rate and review somewhere the

1262  
00:56:51,190 --> 00:56:49,040  
skies on Apple podcast your Android apps

1263  
00:56:53,560 --> 00:56:51,200

or wherever you get the show we're on

1264

00:56:55,960 --> 00:56:53,570

Twitter at summer skies and Instagram at

1265

00:56:57,430 --> 00:56:55,970

similar skies pod I'm still taking

1266

00:56:59,980 --> 00:56:57,440

submissions for our next witness

1267

00:57:02,800 --> 00:56:59,990

accounts episode if you'd like to tell

1268

00:57:04,840 --> 00:57:02,810

your UFO story in your own words on the

1269

00:57:06,940 --> 00:57:04,850

show this is where you get to do it

1270

00:57:09,400 --> 00:57:06,950

these are some of the most powerful and

1271

00:57:12,040 --> 00:57:09,410

popular episodes of the show where you

1272

00:57:14,440 --> 00:57:12,050

the listeners and experiencers take the

1273

00:57:17,530 --> 00:57:14,450

mic back to show the world that these

1274

00:57:19,750 --> 00:57:17,540

phenomena are real to discuss further

1275

00:57:22,870 --> 00:57:19,760

reach out to me on Facebook Twitter

1276  
00:57:25,180 --> 00:57:22,880  
Instagram or use the contact tab on the

1277  
00:57:28,030 --> 00:57:25,190  
website somewhere in the skies calm

1278  
00:57:31,030 --> 00:57:28,040  
thank you as Owen Stewie one rogue

1279  
00:57:34,480 --> 00:57:31,040  
planet kgr a and my special thanks as

1280  
00:57:36,880 --> 00:57:34,490  
always to you for listening I'll see you

1281  
00:57:38,980 --> 00:57:36,890  
here next week and remember keep your

1282  
00:57:41,360 --> 00:57:38,990  
feet on the ground but never stop

1283  
00:58:00,920 --> 00:57:41,370  
searching somewhere in the scars

1284  
00:58:02,840 --> 00:58:00,930  
[Music]

1285  
00:58:23,049 --> 00:58:02,850  
[Applause]

1286  
00:58:27,259 --> 00:58:25,519  
somewhere in the skies is produced by

1287  
00:58:29,209 --> 00:58:27,269  
Third Kind productions in association

1288  
00:58:31,009 --> 00:58:29,219

with the entertainment one podcast